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July – December 2011



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The Assault on Universities

A Manifesto for Resistance

Edited by Michael Bailey and Des Freedman

With funding cuts well under way and many institutions already promising to charge the maximum £9,000 yearly tuition fee, university education for the majority is under threat. This book exposes the true motives behind the government's programme and provides the analytical tools to fight it.

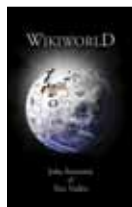
Widespread student protests and occupations, often supported by staff, unions and society at large, show the public's opposition to funding cuts and fee increases. The contributors to this sharp, well-written collection, many of whom are active participants in the anti-cuts movement, outline what's at stake and why it matters. They argue that university education is becoming increasingly skewed towards vocational degrees, which devalues the arts and social sciences – subjects that allow creativity and political inquiry to flourish.

Released at the beginning of the new academic year, this book will be at the heart of debates around the future of higher education in the UK and beyond, inspiring both new and seasoned activists in the fight for the soul of our universities.

MICHAEL BAILEY is Lecturer in Sociology at the University of Essex. He is the author or editor of *The Uses of Richard Hoggart* (2011), *Mediating Faiths* (2011) and *Narrating Media History* (2008). He has held visiting fellowships at Goldsmiths, the LSE and at the University of Cambridge.

DES FREEDMAN is Reader in Communications and Cultural Studies at Goldsmiths, University of London and an editor of the journal *Global Media and Communication*. He is the author or editor of *The Politics of Media Policy* (2008), *Television Policies of the Labour Party* (2003) and *War and the Media* (2003). He is secretary of the Goldsmiths branch of the University and College Union.

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Wikiworld

Juha Suoranta and Tere Vadén

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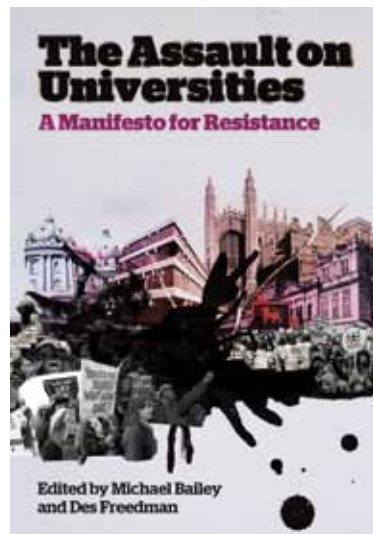


The University in Chains

Confronting the Military-Industrial-Academic Complex

Henry A. Giroux

Pb 978-1-5945-1423-4 £13.99



AUGUST 2011

176pp 198mm x 129mm

Pb 978-0-7453-3191-1 £14.99

Hb 978-0-7453-3192-8 £50

Signatories to the Manifesto for Resistance include:

• Prof. Paul Gilroy

London School of Economics and author of *There Ain't No Black in the Union Jack*

• Nick Davies

Author of *Flat Earth News*

• Prof. James Curran

Goldsmiths College and author of *Power Without Responsibility*

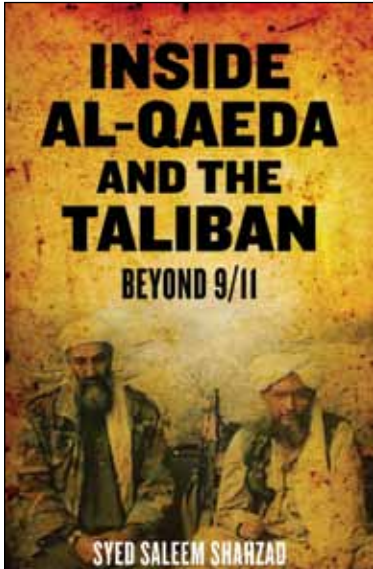
• John Pilger

Award-winning journalist and broadcaster

• Jeremy Dear

General Secretary of the NUJ

• John McDonnell MP



JULY 2011

280pp 215mm x 135mm 7 maps

Pb 978-0-7453-3101-0 £17.99

Hb 978-0-7453-3102-7 £60

Not available in Australia and New Zealand

“When Syed Saleem Shahzad talks, I listen. He is the most fearless and reliable journalist covering Pakistan and Afghanistan. Nobody interested in the region, in Al-Qaeda or in the Taliban can afford to ignore his work.

NIR ROSEN

author of *The Triumph of the Martyrs: A Reporter's Journey Into Occupied Iraq*

“Syed Saleem Shahzad has long been able to penetrate the Afghan and Pakistani Taliban organisations in a way that no other journalist has. His unique knowledge and contacts make his writing a ‘must read’ for anyone who wants to understand those movements.

GARETH PORTER

historian and author of *Perils of Dominance: Imbalance of Power and the Road to War in Vietnam*

Inside Al-Qaeda and the Taliban

Beyond 9/11

Syed Saleem Shahzad

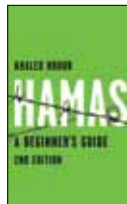
A myriad of authors, journalists, academics and analysts have attempted to reveal what drives Al-Qaeda and Taliban leaders and fighters. Syed Saleem Shahzad is the only one to have gone to their strongholds and asked them.

Shahzad, a Pakistani investigative reporter, has a level of access to Al-Qaeda and the Taliban that Western journalists can only dream of. He has interviewed many top-level strategists and fighters in both movements on multiple occasions in Iraq, Afghanistan, Pakistan and Jordan. In *Inside Al-Qaeda and the Taliban* he uses first-hand accounts and his own local knowledge to build up a convincing picture of the aims and motivation of the leaders and fighters in radical Islamic movements.

This is a version of the ‘war on terror’ that has never been told. It will fascinate anyone concerned with the strategy and tactics of the most controversial Islamic movements.

SYED SALEEM SHAHZAD is an investigative reporter with unparalleled access to leaders and fighters in Islamic movements. He is the only journalist to have interviewed Ilyas Kashmiri, one of the most dangerous Al-Qaeda commanders. He has been both a hostage and a guest of the Taliban, giving him insight into its workings that no other journalist can match. His work has appeared in *Le Monde Diplomatique* and *Asia Times Online*. He is the chairman of *Asia Despatch*, an intellectual movement to bring together nations and cultures.

NEXT READ



Hamas

A Beginner's Guide

Khaled Hroub

Pb 978-0-7453-2972-7 £14.99



Hizbu'llah

Politics and Religion

Amal Saad-Ghorayeb

Pb 978-0-7453-1792-2 £24.99

Understanding Al Qaeda

Changing War and Global Politics

Mohammad-Mahmoud Ould Mohamedou

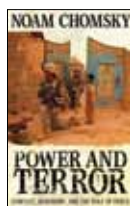
This book controversially argues that Al Qaeda has clear aims, and that the only way to defeat it is to engage with its arguments in a serious way.

Since the publication of the first edition in 2006, Mohamedou has brought the text right up-to-date. Starting with Al Qaeda's creation almost twenty years ago, and sketching its global mutation, Mohamedou explains that there is a clear strategy to Al Qaeda's actions. He shows that the 'war on terror' is failing, only serving to recruit more terrorists to Al Qaeda's cause. He also puts forward a case for how the international community can best respond.

Arguing that it is dangerous to dismiss Al Qaeda as illogical and irrational, this incisive and original book is important for policy-makers and ideal for undergraduates in international relations, Middle East studies and peace/conflict studies.

MOHAMMAD-MAHMOUD OULD MOHAMEDOU is Visiting Professor of International History and Politics at the Graduate Institute of International and Development Studies in Geneva, and Associate Fellow at the Geneva Centre for Security Policy. He was previously the Associate Director of the Programme on Humanitarian Policy and Conflict Research at Harvard University, where he founded the Transnational and Non-State Armed Groups Project. He is the author of *Iraq and the Second Gulf War: State-Building and Regime Security* (2001), and *Contre-Croisade: Origines et Conséquences du 11 Septembre* (2011).

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Power and Terror

Conflict, Hegemony, and the Rule of Force

Noam Chomsky

Pb 978-0-7453-3137-9 £12.99



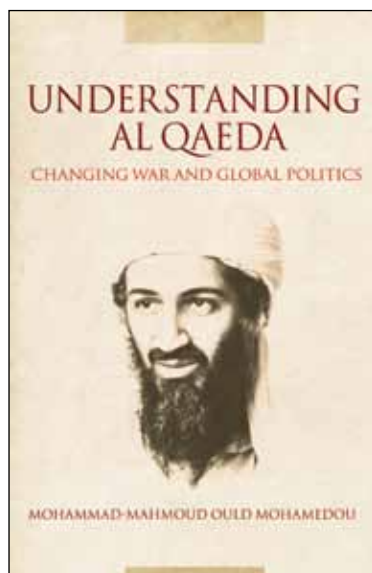
Terrorism for Humanity

Inquiries in Political Philosophy

Ted Honderich

Pb 978-0-7453-2133-2 £18.99

SECOND EDITION



JULY 2011

192pp 215mm x 135mm 2 figures

Pb 978-0-7453-3167-6 £16.99

Hb 978-0-7453-3168-3 £55

“Mohamedou is a top-notch academic. In today's world, you can't afford to miss this book.

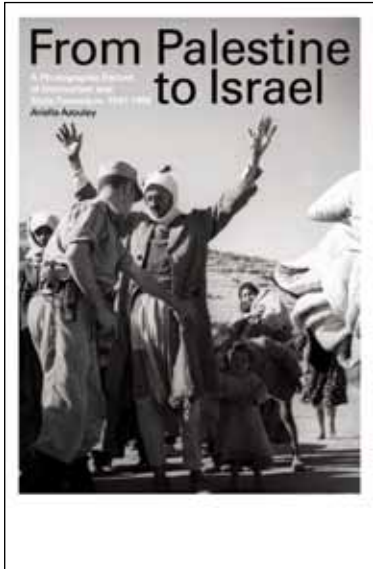
TIM SEBASTIAN

award-winning former BBC foreign correspondent and presenter of HARDtalk

“Mohammad Mohamedou has written a political analysis which provides a much-needed secular understanding of Al Qaeda as one among several organised forces in a rapidly changing international arena. Unlike most writers on the subject who tend to be mesmerised by Al Qaeda's religious discourse, Mohamedou insists on understanding the changing significance of the discourse against a historical backdrop of actions and events.

MAHMOOD MAMDANI

Herbert Lehman Professor of Government, Columbia University



OCTOBER 2011

240pp 205mm x 150mm 214 black and white photos

Pb 978-0-7453-3169-0 £17.99

Hb 978-0-7453-3170-6 £60

From Palestine to Israel

A Photographic Record of Destruction and State Formation, 1947-1950

Ariella Azoulay

In this carefully curated and beautifully presented photobook, Ariella Azoulay offers a new perspective on four crucial years in the history of Palestine/Israel.

The book reconstructs the processes by which the Palestinian majority in Mandatory Palestine became a minority in Israel, while the Jewish minority established a new political entity in which it became a majority ruling a minority Palestinian population. By reading over 200 photographs from that period, most of which were previously confined to Israeli state archives, Azoulay recounts the events and the stories that for years have been ignored or only partially acknowledged in Israel and the West.

Including substantial analytical text, this book will give activists, scholars and journalists a new perspective on the origins of the Palestine-Israel conflict.

ARIELLA AZOULAY directs the Photo-Lexic project at the Minerva Humanities Centre at Tel Aviv University. She is the author of *Civil Imagination: Political Ontology of Photography* (2011), *The Civil Contract of Photography* (2008), *Once Upon a Time: Photography Following Walter Benjamin* (2006) and *Death's Showcase: The Power of Image in Contemporary Democracy* (2001). She won the 2002 Infinity Award for Writing, presented by the International Center for Photography for excellence in the field of photography.

NEXT READ



Against the Wall

The Art of Resistance in Palestine

William Parry

Pb 978-0-7453-2917-8 £15.00



Palestine in Pieces

Graphic Perspectives on the Israeli Occupation

Kathleen Christison and Bill Christison

Pb 978-0-7453-2929-1 £14.99

Corporate Complicity in Israel's Occupation

Evidence from the London Session of the Russell Tribunal on Palestine

Edited by Asa Winstanley and Frank Barat.
Foreword by Alice Walker

The Russell Tribunal on Palestine is a people's tribunal in the spirit of the Tribunal on Vietnam that was set up by Bertrand Russell in the 1960s. This book contains a selection of the most vital evidence and testimonies presented at the London session.

Examining the involvement of corporations in the illegal occupation of Palestinian land by Israel, the tribunal of 2010 generated widespread media coverage. The book identifies companies and corporations participating in such illegality and possibilities for legal action against them are discussed.

Released to coincide with the South Africa session at the end of 2011, *Corporate Complicity in Israel's Occupation* is a vital resource to lawyers, journalists and activists hoping to take informed action against Israeli war crimes and occupation.

ASA WINSTANLEY is a journalist who has lived in occupied Palestine. He writes for *Electronic Intifada*, the *New Left Project* and *Ceasefire*. He worked for two years in the occupied West Bank and was managing sub-editor of the *Palestine Times*, an English language daily newspaper.

FRANK BARAT is a human rights activist and the coordinator of the Russell Tribunal on Palestine. He has written for *Electronic Intifada*, *Counterpunch*, *Z Magazine*, *New Internationalist*, *Washington Report on Middle East Affairs* and the *Palestine Chronicle*. He is the editor of *Gaza in Crisis: Reflections on Israel's War against the Palestinians* (2010).

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Europe's Alliance with Israel

Aiding the Occupation

David Cronin

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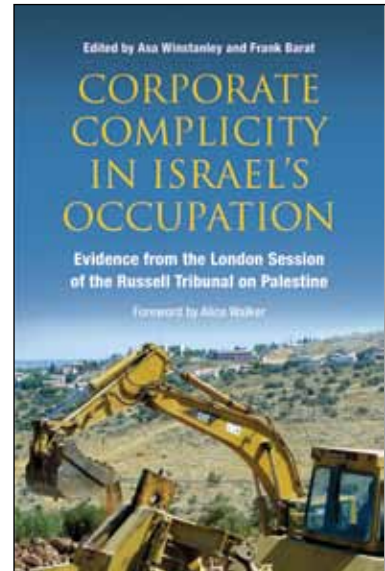


From Coexistence to Conquest

International Law and the Origins of the Arab-Israeli Conflict, 1891-1949

Victor Kattan. Foreword by Richard Falk

Pb 978-0-7453-2578-1 £29.95



OCTOBER 2011

272pp 215mm x 135mm 6 photos

Pb 978-0-7453-3159-1 £19.99

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“This book is an important, practical tool in the non-violent struggle against apartheid in the Holy Land.

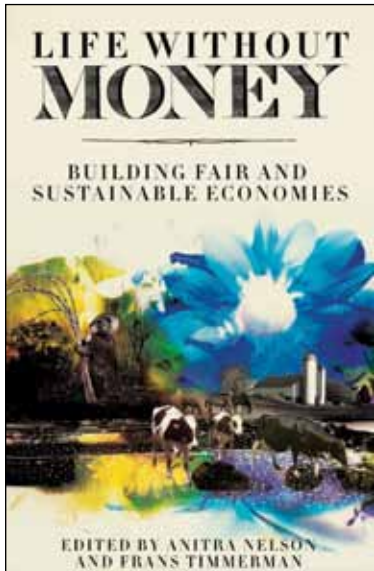
ARCHBISHOP DESMOND TUTU
Nobel Peace Prize Laureate

“A specially inspiring and praiseworthy civil society effort in the pursuit of upholding international law and holding Israel accountable to it.

OMAR BARGOUTI
co-founder of the Palestinian Civil Society BDS Movement

“It is vitally important to pursue the complicity of any corporations which aid or abett human rights violations. The Russell Tribunal is to be commended.

JULIE CHRISTIE
Actress, activist and patron of the Palestine Solidarity Campaign



NOVEMBER 2011
256pp 215mm x 135mm
Pb 978-0-7453-3165-2 £17.99
Hb 978-0-7453-3316-8 £60

Life Without Money

Building Fair and Sustainable Economies

Edited by Anitra Nelson and Frans Timmerman

The money-based global economy is failing. The credit crunch undermined capitalism's ability to ensure rising incomes and prosperity while market-led attempts to combat climate change are fought tooth and nail by business as environmental crises continue.

We urgently need to combat those who say 'there is no alternative' to the current system, but what would an alternative look like? The contributors to *Life Without Money* argue that it is time radical, non-market models were taken seriously. The book brings together diverse voices presenting strong arguments against our money-based system's ability to improve lives and prevent environmental disaster. Crucially, it provides a direct strategy for undercutting capitalism by refusing to deal in money, and offers money-free models of governance and collective sufficiency.

Life Without Money is written by high-profile activist scholars, including Harry Cleaver, Ariel Salleh and John O'Neill, making it an excellent text for political economy and environmental courses, as well as an inspiring manifesto for those who want to take action.

ANITRA NELSON is an Honorary Associate Professor in the School of Global Studies, Social Science and Planning at RMIT University (Australia). She is the author of *Marx's Concept of Money: The God of Commodities* (1999) and edited *Steering Sustainability in an Urbanizing World: Policy Practice and Performance* (2007).

FRANS TIMMERMAN was socialist faction leader in the Australian Labor Party and political adviser to members of parliament. He edited *Free Palestine* (1979–1990), published by the General Palestinian Delegation in Australia.

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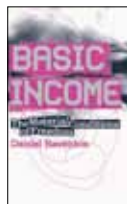


The Future of Money

From Financial Crisis to Public Resource

Mary Mellor

Pb 978-0-7453-2994-9 £17.99



Basic Income

The Material Conditions of Freedom

Daniel Raventós

Pb 978-0-7453-2629-0 £16.99

The Lure of the City

From Slums to Suburbs

Edited by Austin Williams and Alastair Donald

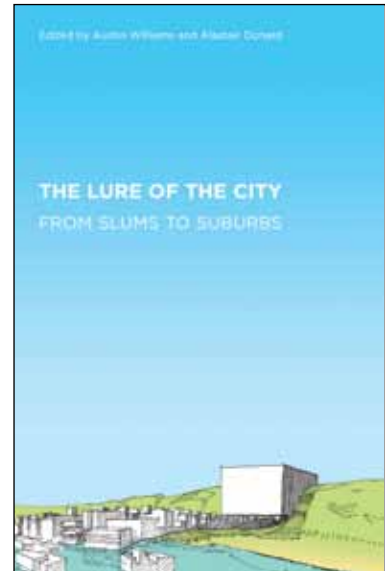
Cities, by their very nature, are a mass of contradictions. They can be at once visually stunning, culturally rich, exploitative and unforgiving. In *The Lure of the City* Austin Williams and Alastair Donald explore the potential of cities to meet the economic, social and political challenges of the current age.

This book seeks to examine the dynamics of urban life, showing that new opportunities can be maximised and social advances realised in existing and emerging urban centres. The book explores both the planned and organic nature of urban developments and the impacts and aspirations of the people who live and work in them. It argues convincingly that the metropolitan mindset is essential to the struggle for human liberation.

The short, accessibly written essays are guaranteed to spark debate across the media and academia about the place of cities and urban life in our ever-changing world.

AUSTIN WILLIAMS is author of *The Enemies of Progress* (2008) and co-editor of *The Future of Community* (Pluto, 2009). He is the founder of ManTownHuman, director of the Future Cities Project and convener of the infamous 'Bookshop Barnies' book discussions.

ALASTAIR DONALD is researching Urban Systems and Metropolitan Design at the Martin Centre for Architectural and Urban Studies, University of Cambridge. He is co-editor of *The Future of Community* (Pluto, 2009).



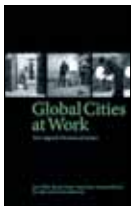
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Global Cities At Work

New Migrant Divisions of Labour

Jane Wills, Kavita Datta, Yara Evans, Joanna Herbert,
Jon May and Cathy McIlwaine

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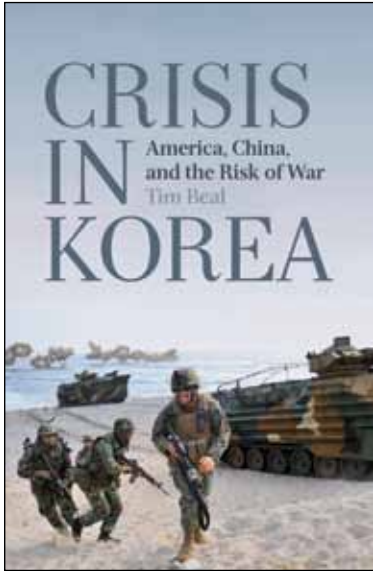


The Future of Community

Reports of a Death Greatly Exaggerated

Edited by Dave Clements, Alastair Donald, Martin
Earnshaw and Austin Williams

Pb 978-0-7453-2816-4 £14.99



AUGUST 2011

288pp 215mm x 135mm 13 figures, 6 photographs

Pb 978-0-7453-3162-1 £19.99

Hb 978-0-7453-3161-4 £60

Crisis in Korea

America, China and the Risk of War

Tim Beal

The South Korean warship *Cheonan* was sunk in mysterious circumstances on 26 March 2010. The remarkable events that followed are analysed by Tim Beal and woven into a larger study of the increasingly volatile relations between North and South Korea and US concern about the rise of China.

South Korea's stance towards the North has hardened significantly since the new conservative government came to power. Beal argues that the South moved quickly to use the sinking of the *Cheonan* to put international pressure on the North, even before the cause of the sinking had been established. The US followed suit by attempting to pressurise China into condemning North Korea. The media reports at the time presented an open and shut case of unprovoked North Korean aggression, but the evidence points towards the accidental triggering of a South Korean mine as the cause and South Korean fabrication to incriminate the North.

With the South bent on forcing the fall of the North's regime with US help and China unlikely to stand idly by, this book offers an essential guide to the key factors behind the crisis and possible solutions.

TIM BEAL has researched and taught widely on Asian politics and business and is currently focused on North Korea. He has recently retired from the School of Marketing and International Business at Victoria University of Wellington in New Zealand. He is the author of *North Korea: The Struggle Against American Power* (Pluto, 2005).

NEXT READ



North Korea on the Brink

Struggle For Survival

Glyn Ford and Soyoung Kwon

Pb 978-0-7453-2598-9 £19.99



North Korea

The Struggle Against American Power

Tim Beal

Pb 978-0-7453-2013-7 £21.99

Kings to Comrades

Nepal's Maoist Movement and the Democratic Transition

Nishchal Basnyat

Kings to Comrades takes a unique look at one of the most successful revolutions of the twenty-first century: the Maoist revolution in Nepal.

Nishchal Basnyat incorporates rare interviews with Nepal's Maoist leaders and newly discovered documentary evidence that help us better understand the Maoist war in Nepal and its outcome. In an accessible style, Basnyat explores the causes of the Maoist revolution and the characteristics of the decade-long war. He goes on to analyse the fascinating process by which the rebels were transformed into a political party and ultimately democratised.

This book will provide invaluable material for anyone studying Nepal as well as students of communist movements, third-world revolutions and rebel-to-party transformations.

NISHCHAL BASNYAT is the Lt. Charles Fiske III Harvard Scholar at Trinity College, Cambridge University. A graduate of Harvard University, he was awarded the John Harvard Scholarship for academic distinction, the Thomas T. Hoopes Prize for his thesis and was the editor-in-chief of the *Harvard South Asian Journal*. He writes on Nepalese politics for national and international newspapers.



SEPTEMBER 2011

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Dispatches From the People's War in Nepal

Li Onesto

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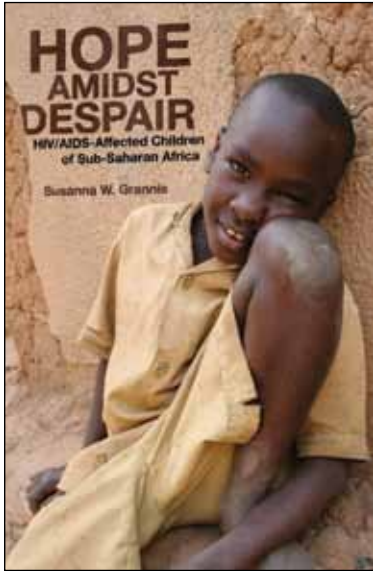


The Cultural Politics of Markets

Economic Liberalization and Social Change in Nepal

Katharine Neilson Rankin

Pb 978-0-7453-1944-5 £18.99



OCTOBER 2011
200pp 215mm x 135mm
Pb 978-0-7453-3153-9 £14.99
Hb 978-0-7453-3154-6 £45

“Susanna Grannis’ book brings us up-to-date with how the HIV/AIDS epidemic is affecting Africa’s children. The stigma attached to the disease may be diminishing, but children’s grief at their parent’s death remains raw. It’s a sensitive and informative book.

EMMA GUEST
author *Children of AIDS: Africa’s Orphan Crisis* (Pluto, 2003)

Hope Amidst Despair

HIV/AIDS-Affected Children in Sub-Saharan Africa

Susanna W. Grannis

Of the 16 million children to have been orphaned by AIDS worldwide, almost 15 million live in sub-Saharan Africa. *Hope Amidst Despair* focuses on these children and those who are made vulnerable by HIV/AIDS.

Of the millions affected, many live in deep poverty, experience little schooling, have unmet health and psychological issues and bear the burden of stigma. Their plight is often ignored and, as a result, they lead lives of isolation and exclusion that threaten their futures. The book gives voice to HIV/AIDS orphans, allowing them to tell their stories and explain the challenges they face. Susanna Grannis, founder of CHABHA (Children Affected by HIV/AIDS), shows through first-hand experience and research how young community leaders can, with help, effectively promote children’s wellbeing and independence. Readers learn of the complexities and possibilities involved in positive development through the analysis of data on children from five different countries in sub-Saharan Africa.

This will be an essential title for HIV/AIDS campaigners, students of development studies, policy makers, donors, and anyone concerned about the welfare of children in developing countries.

SUSANNA W. GRANNIS founded and led, until 2010, CHABHA, Children Affected by HIV/AIDS. CHABHA partners with community-based children’s associations in Africa. She was professor and dean at the University of Illinois at Chicago, Queens College - CUNY, and at the Bank Street College of Education. Her previous publications (as Susanna W. Pflaum) focused on children’s education.

NEXT READ



The Politics of Prevention

A Global Crisis in AIDS and Education

Tania Boler and David Archer

Pb 978-0-7453-2732-7 £11.99



Children of AIDS

Africa’s Orphan Crisis

Emma Guest

Pb 978-0-7453-2075-5 £21.99

The Empty Bread Basket

Food and Farming in the Fertile Crescent

Rami Zurayk and Tariq Tell

The Fertile Crescent, the region encompassing Iraq, Syria, Lebanon, Jordan and Palestine, has, despite its name, historically faced challenges to food security from Imperial powers and, more recently, foreign agribusiness.

The Empty Bread Basket unravels the paradoxes of food and empire in the Fertile Crescent using a comparative and historical political economy of agrarian change. The structures that condition rural development in the region are traced historically, as the result of capitalist development and colonially mediated state-building that began during the 19th century Ottoman Tanzimat reform and accelerated with the imposition of Western colonialism after World War I. The contemporary food dependence of the Fertile Crescent is explained as the cumulative outcome of these historical processes and the agendas of Western governments and international development agencies.

As commodity prices soar across the world, food security is set to become a key issue for students studying Middle Eastern politics and development studies.

RAMI ZURAYK is Professor in the Faculty of Agricultural and Food Sciences at the American University of Beirut (AUB). He has worked extensively in development throughout the Middle East and has served as a consultant to the United Nations and the World Bank. He is the author of *Food, Farming and Freedom* (2011).

TARIQ TELL is the author of *Social Origins of Hashemite Rule* (2010). He has published on Jordanian-Palestinian relations, political liberalisation under King Hussein and on the agrarian development of the East Bank, as well as editing two academic works on the social and political history of modern Jordan.

NEXT READ



Seasons of Hunger

Fighting Cycles of Starvation Among the World's Rural Poor

Stephen Devereux, Bapu Vaitla and Samuel Hauenstein Swan. Foreword by Robert Chambers

Pb 978-0-7453-2826-3 £9.99

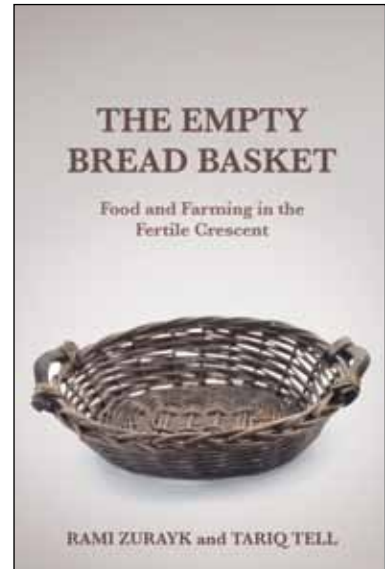


Hunger Watch Report 2007-08

The Justice of Eating - the Struggle For Food and Dignity in Recent Humanitarian Crises

Action Against Hunger, edited by Samuel Hauenstein Swan and Bapu Vaitla

Pb 978-0-7453-2746-4 £8.99

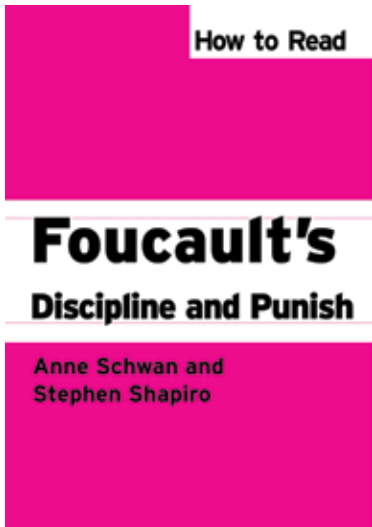


NOVEMBER 2011

272pp 215mm x 135mm

Pb 978-0-7453-3176-8 £18.99

Hb 978-0-7453-3175-1 £65



How to Read Foucault's Discipline and Punish

Anne Schwan and Stephen Shapiro

Series: How to Read Theory

Michel Foucault's *Discipline and Punish* is one of the best-selling works of critical theory and a key text on many undergraduate courses. However, it is a long, difficult text which makes Anne Schwan and Stephen Shapiro's excellent step-by-step reading guide a welcome addition to the *How to Read Theory* series.

Undergraduates across a wide range of disciplines are expected to have a solid understanding of Foucault's key terms, which have become commonplace in critical thinking today. While there are many texts that survey Foucault's thought, these are often more general overviews or biographical précis that give little in the way of robust explanation and discussion. In contrast, Schwan and Shapiro take a plain-speaking, yet detailed, approach, specifically designed to give students a thorough understanding of one of the most influential texts in contemporary cultural theory.

ANNE SCHWAN is Lecturer in English Literature at Edinburgh Napier University.

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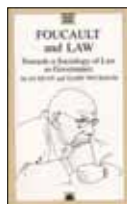


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NICHOLAS R. LAWRENCE is Associate Professor in the Department of English and Comparative Literary Studies at the University of Warwick.

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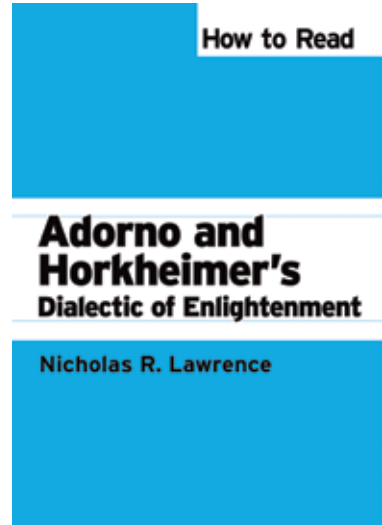
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A 'Toxic Genre' is fascinating reading for film studies students and anyone with an interest in cinema's portrayal of modern warfare.

MARTIN BARKER is Research Professor at Aberystwyth University. He has researched and published widely on topics ranging from comic books, censorship campaigns, arguments over 'dangerous media', methods of film analysis, and audiences for films ranging from *Judge Dredd* and *Crash* to *Being John Malkovich* and *The Lord of the Rings*.

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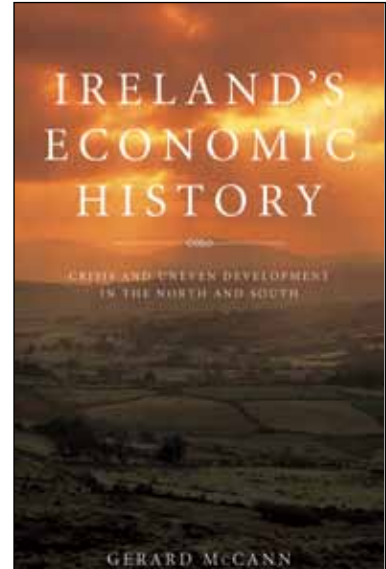
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GERARD MCCANN is a Senior Lecturer in European Studies and Geography at St Mary's University College (Queen's University, Belfast). He is Director of the Global Dimension in Education project and coordinates partnership initiatives with colleges in Africa and the Middle East. He has written extensively on the European Union's development and education policies.

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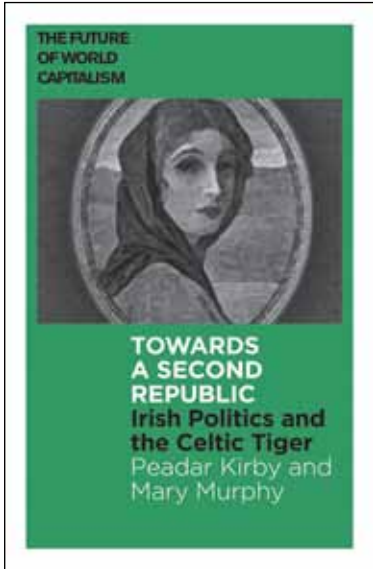


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More than just an analysis of the economic disaster in Ireland, the book is also a proposal to construct new and more effective institutions for the economy and society. It is a must read for students of Irish politics and political economy.

PEADAR KIRBY is Professor of International Politics and Public Policy in the University of Limerick. He is the author of *Celtic Tiger in Collapse* (2010) and co-editor of *Transforming Ireland* (2009).

MARY P. MURPHY is a lecturer in Irish Politics and Society, National University of Ireland Maynooth. She has published in journals including *Community Development Journal* and *New Political Economy*. She has worked in various campaigning groups and is an advocate for social justice and equality.

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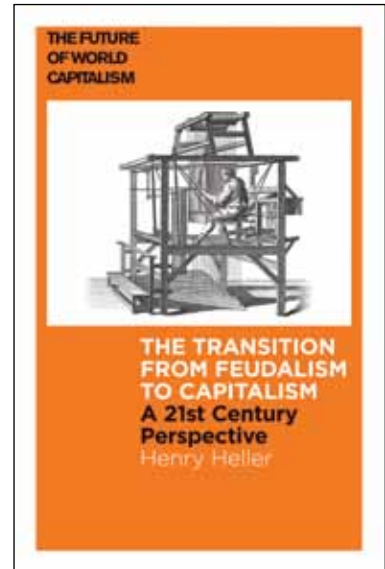
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HENRY HELLER is a Professor of History at Manitoba University in Canada. He is the author of *The Cold War and the New Imperialism: A Global History, 1945-2005* (2006); *The Bourgeois Revolution in France* (2006) and *Labour, Science and Technology in France 1500-1620* (1996).



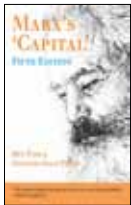
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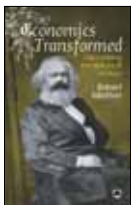
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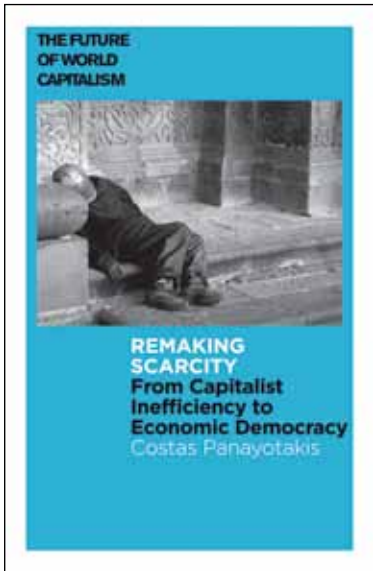


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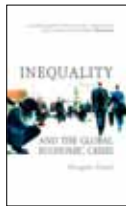
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COSTAS PANAYOTAKIS teaches Sociology at New York City College of Technology. He has published on political economy, ecology and social movements and has been interviewed by numerous radio and TV programmes in the United States and abroad. He is the Book Review editor of the international journal *Capitalism Nature Socialism*.

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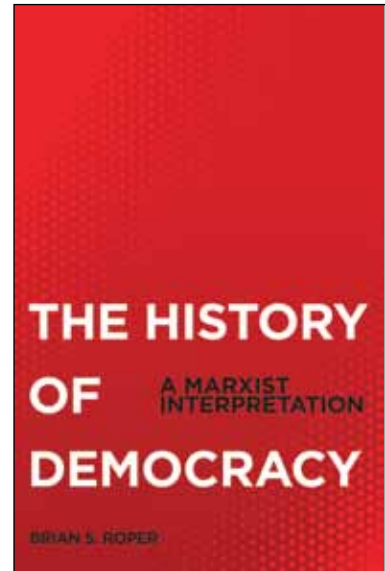
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BRIAN S. ROPER lectures in Politics at the University of Otago, New Zealand. He has been involved in the socialist left and political activism in New Zealand since the early 1980s. He is the author of *Prosperity for All? Economic, Social and Political Change in New Zealand since 1935* (2005).



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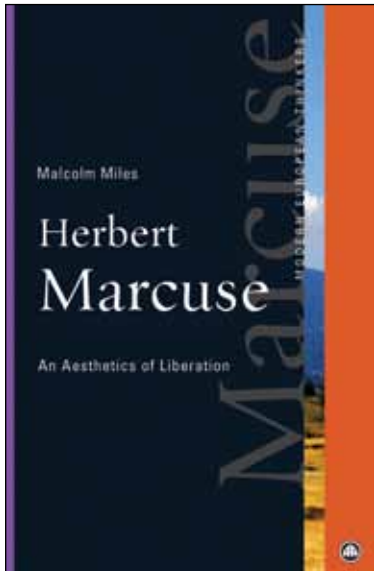


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MALCOLM MILES is Professor of Cultural Theory at the University of Plymouth. He is the author of *Urban Utopias: The Built and Social Architectures of Alternative Settlements* (2008), *Cities & Cultures* (2007), *Urban Avant-Gardes: Art, Architecture & Change* (2004), and *Art, Space & the City* (1997). He is co-editor of the Routledge *Critical Introductions to Urbanism* series.

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FINN BOWRING is a Senior Lecturer in the School of Social Sciences, Cardiff University. He is the author of *André Gorz and the Sartrean Legacy* (2000), and *Science, Seeds and Cyborgs: Biotechnology and the Appropriation of Life* (2003). His writing has also appeared in numerous scholarly journals, such as *New Left Review*, *Telos*, *Radical Philosophy*, *Sociology*, *Capital and Class*, *Social Science and Medicine*, *Sociological Review*, *Anarchist Studies* and *Critical Social Policy*.

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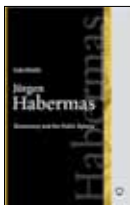


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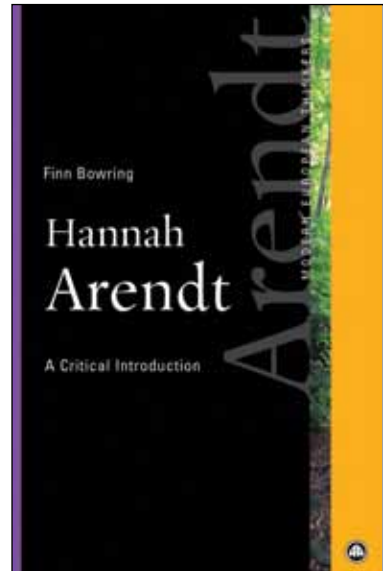


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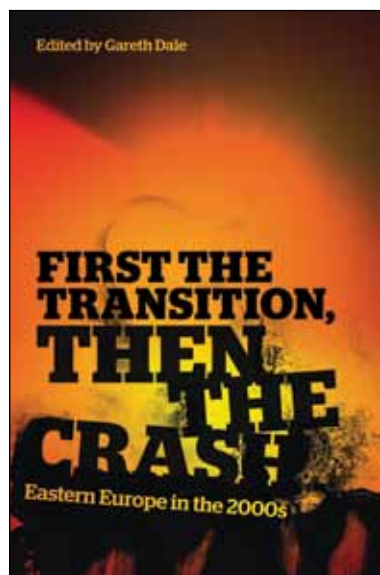
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Reader in Sociology and Organisation at the University of Leicester and co-author of *Escape Routes* (Pluto, 2008)



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GARETH DALE is senior lecturer in politics and international relations at Brunel University. He belongs to the editorial boards of *Debate: Journal of Contemporary Central and Eastern Europe*, and *International Socialism*. His previous books include a trilogy on East Germany, and a study of the writings of Karl Polanyi.

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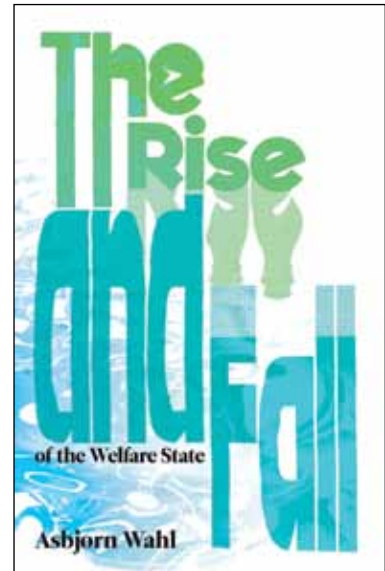
Asbjørn Wahl

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ASBJØRN WAHL is director of the Campaign for the Welfare State. He is also an adviser at the Norwegian Union of Municipal and General Employees and holds an elected position at the International Transport Workers' Federation. He is an active member of the Labour and Globalisation network.



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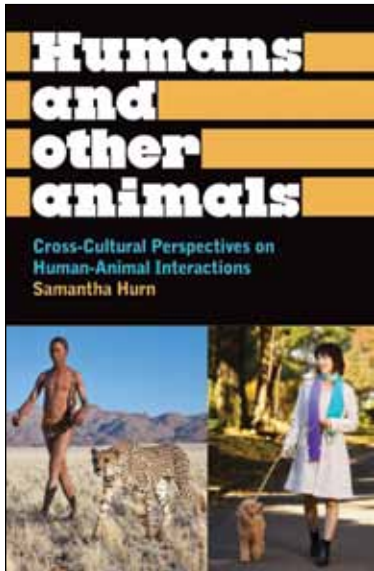


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SAMANTHA HURN is Lecturer in Anthropology at the University of Wales Trinity Saint David where she convenes an award-winning MA programme in Anthrozoology. She has conducted ethnographic fieldwork in Wales, Andalusia, South Africa and Swaziland.

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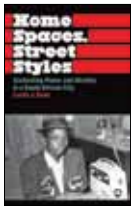
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SANDRA WALLMAN is an Emeritus Professor of Anthropology at University College London. She is the author of *Kampala Women Getting by: Wellbeing in the Time of AIDS* and *Eight London Households*.

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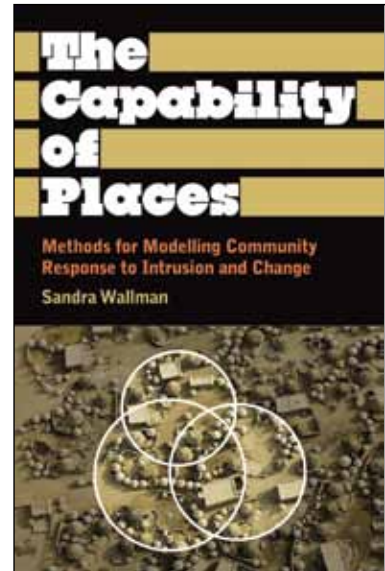


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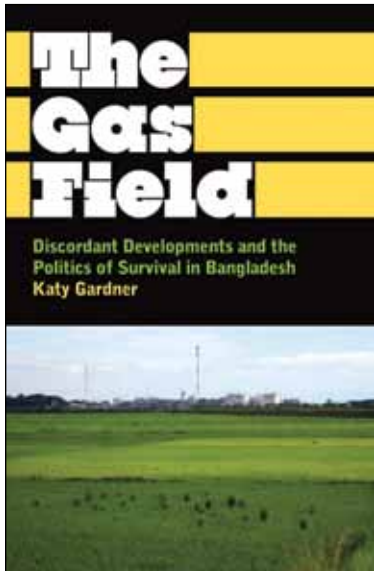
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KATY GARDNER lectures in Social Anthropology at the University of Sussex and is the author of several books including, *Global Migrants, Local Lives: Travel and Transformation in Rural Bangladesh* (1995) and, with David Lewis, *Anthropology, Development and the Post-modern Challenge* (Pluto, 1996).

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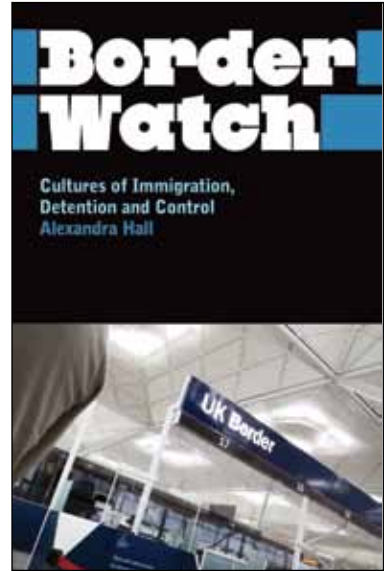
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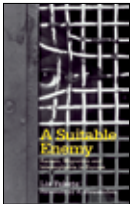
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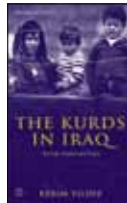
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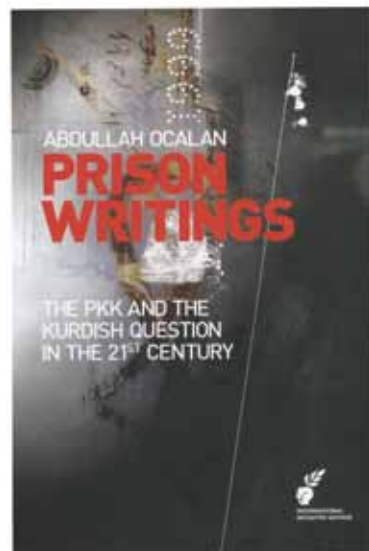


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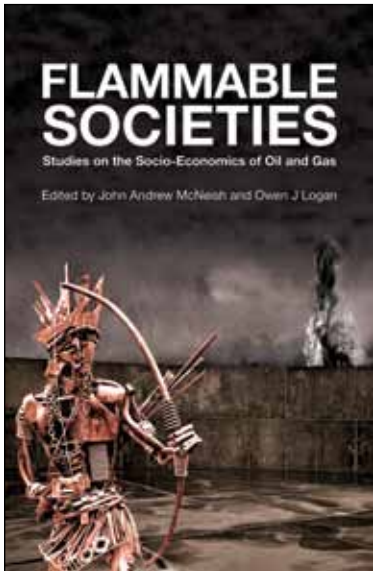
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This book offers valuable material for students and researchers concerned with politics, inequality and poverty in resource-rich countries. Among the key critical issues the book highlights is the need to understand the politics of social territorialism as a response to exclusionary geopolitics.

JOHN-ANDREW MCNEISH is Associate Professor at the Norwegian University of Life Sciences and Senior Researcher at the Chr. Michelsens Institute.

OWEN J LOGAN is a photographer and writer and a Research Fellow at the University of Aberdeen where he worked with the Lives in the Oil Industry oral history project. His work has been exhibited and published widely and is in the art collection of the Scottish Parliament. He is a contributing editor to *Variant* magazine.

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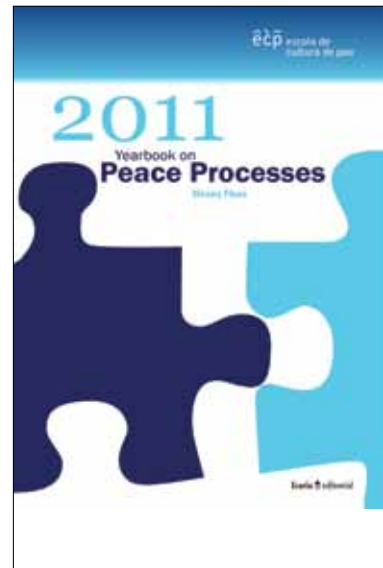
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VICENÇ FISAS ARMENGOL is Holder of UNESCO Chair on Peace and Humans Rights at the Autonomous University of Barcelona and author of 36 books about peace studies, disarmament and peace processes.



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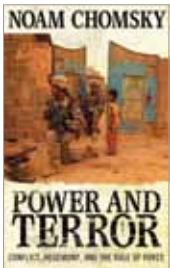
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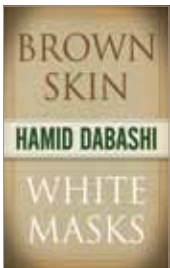


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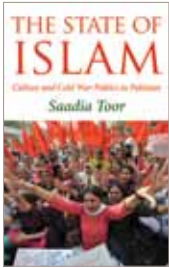
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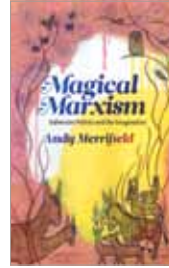
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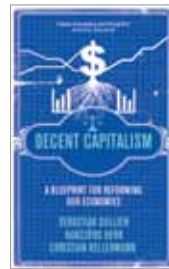
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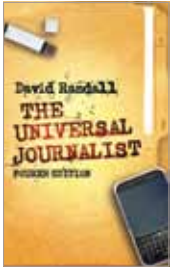
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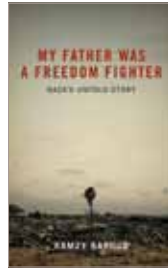
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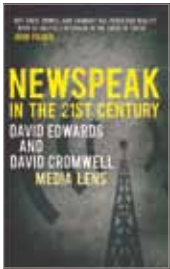
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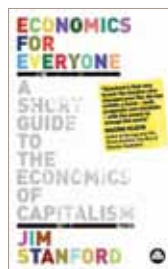
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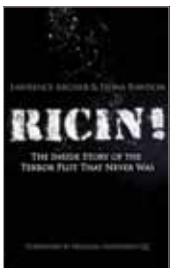
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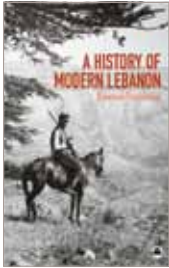
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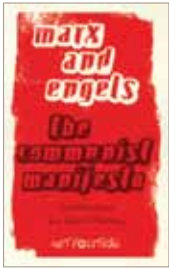
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<i>Alert 2011!</i>	31	<i>Rise and Fall of the Welfare State, The</i>	23
<i>Assault on Universities, The</i>	1	Roper, Brian S.	19
Azoulay, Ariella	4	Schwan, Anne	12
Bailey, Michael	1	Shahzad, Syed Saleem	2
Barat, Frank	5	Shapiro, Stephen	12
Barker, Martin	14	Tell, Tariq	11
Basnyat, Nishchal	9	Timmerman, Frans	6
Beal, Tim	8	<i>Towards a Second Republic</i>	16
<i>Birth of Capitalism, The</i>	17	'Toxic Genre', A	14
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Bowring, Finn	21	Wahl, Asbjørn	23
<i>Capability of Places, The</i>	25	Walker, Alice	5
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Donald, Alastair	7	Yildiz, Kerim	28
ECP	31	Zurayk, Rami	11
<i>Empty Bread Basket, The</i>	11		
<i>First the Transition, then the Crash</i>	22		
Fisas Armengol, Vicenç	31		
<i>Flammable Societies</i>	30		
Freedman, Des	1		
<i>From Palestine to Israel</i>	4		
<i>Future of Kurdistan, The</i>	28		
Gardner, Katy	26		
<i>Gas Field, The</i>	26		
Grannis, Susanna W.	10		
Hall, Alexandra	27		
<i>Hannah Arendt</i>	21		
Happel, Klaus	29		
Heller, Henry	17		
<i>Herbert Marcuse</i>	20		
<i>History Of Democracy, The</i>	19		
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<i>Humans and Other Animals</i>	24		
Hurn, Samantha	24		
<i>Inside Al-Qaeda and the Taliban</i>	2		
<i>Ireland's Economic History</i>	15		
<i>Kings to Comrades</i>	9		
Kirby, Peadar	16		
Lawrence, Nicholas R.	13		
<i>Life Without Money</i>	6		
Logan, Owen J	30		
<i>Lure of the City, The</i>	7		
McCann, Gerard	15		
McNeish, John-Andrew	30		
Miles, Malcolm	20		
Mohamedou, Mohammad-Mahmoud Ould	3		
Murphy, Mary P.	16		
Nelson, Anitra	6		
Öcalan, Abdullah	29		
Panayotakis, Costas	18		
<i>Peace Processes Yearbook 2011</i>	31		
<i>Prison Writings Volume II</i>	29		
<i>Remaking Scarcity</i>	18		

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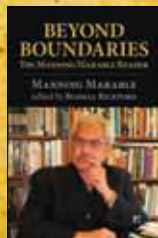
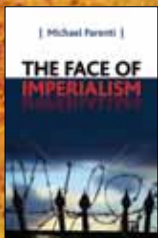
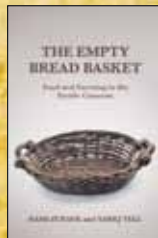
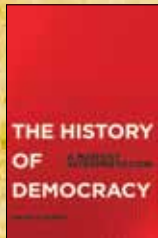
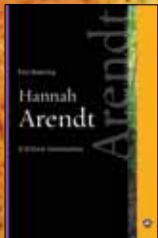
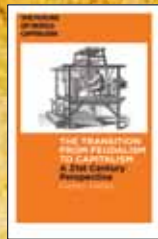
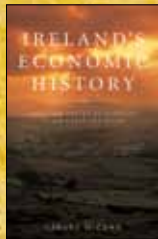
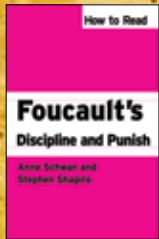
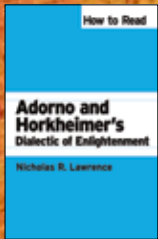
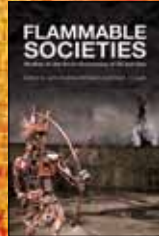
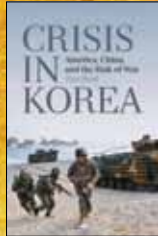
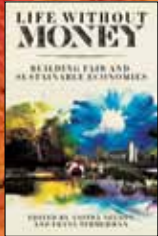
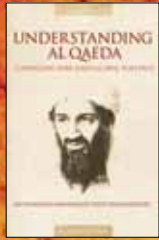
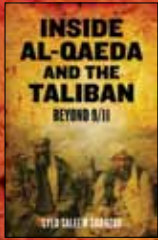
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