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FALL 2011 CATALOGUE

CRITICAL BOOKS FOR CRITICAL THINKERS

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176pp
Rights: World
September

Kaandossiwin How We Come to Know

by Kathleen E. Absolon (Minogizhigokwe)

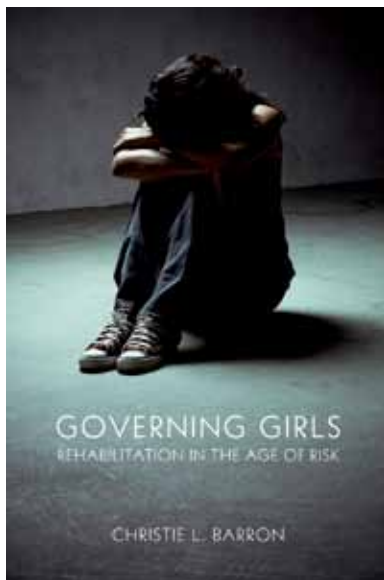
Indigenous methodologies have been silenced and obscured by the Western scientific means of knowledge production. In a challenge to this colonialist rejection of Indigenous knowledge, Anishinaabe researcher Kathleen Absolon examines the academic work of fourteen Indigenous scholars who utilize Indigenous worldviews in their search for knowing. Through an examination not only of their work but also of their experience in producing that work, *Kaandossiwin* describes how Indigenous researchers re-theorize and re-create methodologies. Understanding Indigenous methodologies as guided by Indigenous paradigms, worldviews, principles, processes and contexts, Absolon argues that they are wholistic, relational, inter-relational and interdependent with Indigenous philosophies, beliefs and ways of life. In exploring the ways Indigenous researchers use Indigenous methodologies within

mainstream academia, *Kaandossiwin* renders these methods visible and helps to guard other ways of knowing from colonial repression.

KATHLEEN E. ABSOLON is Anishinaabe kwe from Flying Post First Nation and teaches wholistic knowledges in the Aboriginal Field of Study, Faculty of Social Work, Wilfrid Laurier University.

Contents

Part 1 – Preparing & Gathering • Re-searching • Indigenous Research • Part 2 – The Berries I Picked • Introducing the Re-searchers and Their Search • Wholistic Worldviews and Methodologies • Roots: Paradigms, Worldviews and Principles • The Centre Flower: Self as Central • The Leaves: The Journey • An Organic Process • The Stem: Backbone and Supports • The Petals: Diverse Methodologies • Indigenous Thesis Research in the Academy • Winding Down the Search • References



pb 9781552664360 / \$19.95
170pp
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October

Governing Girls Rehabilitation in the Age of Risk

by Christie L. Barron

In recent years there has been significant media hype and moral panic over assaults and violent crimes perpetrated by young women. The governmental response to control crime and to provide protection to citizens has taken various, often contradictory, forms. The current research agenda on controlling youth violence in Canada, especially in light of provisions in the *Youth Criminal Justice Act*, is focused on risk assessment. The approach, however, ignores how “risk” is a socio-cultural phenomenon. Through interviews with young female offenders and youth justice authorities, *Governing Girls* examines female youth violence in the contemporary landscape of control and the increasing reliance on risk assessment tools to classify and manage youths’ level of risk. Exploring the meaning of treatment and rehabilitation in the age of risk, as well as analyzing the gender, race

and class dimensions of the risk construct, Christie L. Barron questions the impact of risk rationality and argues that actuarial technologies depoliticize the process of control and further exclude and marginalize young female offenders.

CHRISTIE L. BARRON holds a PhD in criminology from Simon Fraser University and has taught in Canada and the U.K.

Contents

Introduction • Theoretical and Methodological Framework • Managing the Young Female Offender • Girls’ Risk/Need Factors • Punishing the Young Female Offender • “Rehabilitating” and Treating the Young Female Offender • The Impact of Risk Governance on Subjectivity • Effectively Reducing “Risk” • References

Community Organizing

A Holistic Approach

by Joan Kuyek

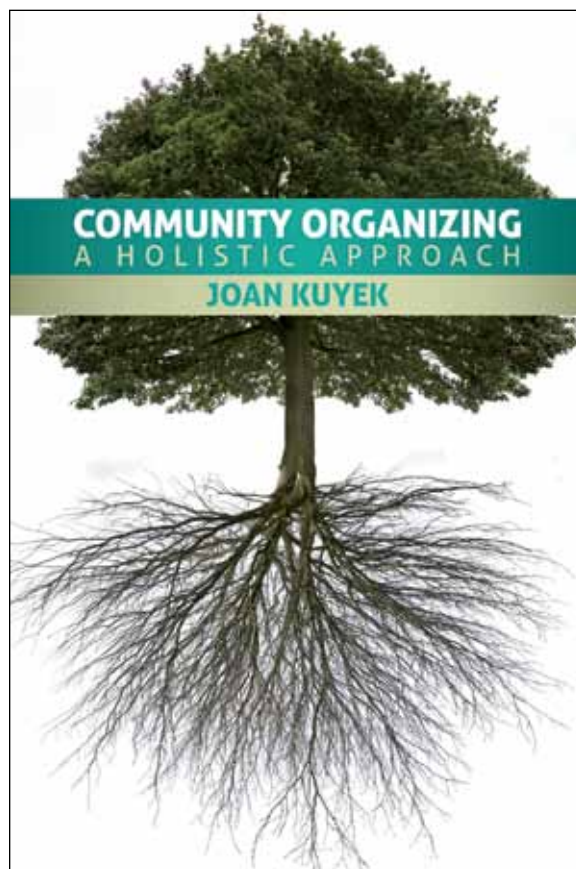
FROM THE INTRODUCTION

History is full of stories of the oppressed rebelling against the oppressor, only to reinstate an equally oppressive system. What we learn from oppression is how to oppress. If we want a truly transformative politics, then we must take up methods that embody the kind of world we want to create; we have to change deeply embedded beliefs and behaviours.

In this engaging and passionate book, long-time community organizer Joan Kuyek offers important insights and concrete tools to encourage people to get involved in social justice action at the community level. In Canada, activists are frustrated with their inability to effect change in the global economic system, overwhelmed by the number and complexity of issues and too often unaware or dismissive of the efforts of other activists. As a result, social forces for justice and the environment are fragmented and ineffective, and the economic elite grows more powerful. *Community Organizing* argues that it does not have to be this way. Suggesting that most of our attempts at change and community-building fail because we cannot get along with each other, *Community Organizing* starts at the community level to describe how we can work together and create organizations based on dignity and respect. It provides strategies to build movements from the community to assert democratic political power and tools to create a culture of hope in this time of despair. This book offers the means to reclaim political power in Canada.

"I have practised and taught community-based social justice leadership for 30 years. My copy of the 1990 edition of *Fighting for Hope* is tattered and full of sticky notes. A series of lending copies have disappeared. Now this new edition, updated to include some of the game-changing tools and events of the past twenty years, brings an important handbook back into circulation for a new generation of Canadian social justice activists. To them I say, if I had space for just one organizing manual, this would be it."

— Anne Bishop, author of *Becoming an Ally and Beyond Token Change*

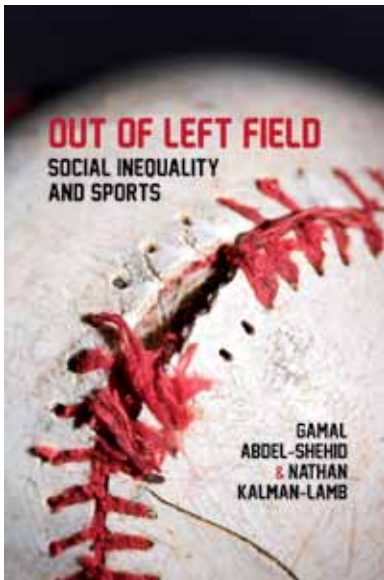


pb 9781552664445 / \$24.95
176pp
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August
Resources available online

JOAN KUYEK is a lifelong community organizer and activist educator. She is a gardener, grandmother, friend and lover of the outdoors.

Contents

Preface • Part 1 – Understanding the Context • Why This Book? • Understanding Power-Over • Part 2 – Creating a Culture of Hope • A Neighbourhood Rebuilds Itself • Transforming Our Culture • Part 3 – Learning to Work Together • Working Together • Understanding Groups and Organizations • Making Meetings Work • Research • Part 4 – Reclaiming the Economy, Healing our Relationship to the Earth • Managing the Household • Looking After Our Physical Needs • Working Lives • Paying the Bills for Social Change • Part 5 – Asserting Political Power • Fighting for Shelter in Sudbury • Organizing Campaigns • Tactics and Direct Action • Taking On the Bigger Picture • Part 6 – Lessons Learned • Fighting for Hope



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September

Out of Left Field Social Inequality and Sports

by Gamal Abdel-Shehid & Nathan Kalman-Lamb

High-performance sport, like other social and cultural formations, is a site of social, economic and racial inequalities emerging from larger histories of colonialism and capitalism. In this introductory text, the authors explore the nature of historical and contemporary social inequality in high-performance sport, both globally and locally — understanding high-performance sport as a model that is emulated on other sports fields. In addition, the authors examine the enduring appeal of high-performance sport and its role in the making of identity as well as high-performance sport as a site for resisting the forces of colonialism and capitalism.

“... engages readers in a structural analysis of how sport, particularly high-performance sport, within a colonial, racist, sexist and homophobic/heterosexist structure not only exploits athletes, but also is or can be a site for social and political struggle for justice.” — Carl James, York University

“... offers an engaging synthesis of the leading currents in critical social theory and ably applies them to the world of sport.”

— C. Richard King, Washington State

GAMAL ABDEL-SHEHID is an associate professor in the School of Kinesiology and Health Sciences at York University. He is the author of *Who Da Man: Black Masculinities and Sporting Cultures*. NATHAN KALMAN-LAMB is a PhD candidate in social and political thought at York University, where he focuses on labour, race and gender in sport.

Contents

Part 1 – The Nature of Sport • Alienation and Discipline in High-Performance Sport • Racism and Exploitation in Sport • Sport and Art: C.L.R. James and the Anti-Colonial Movement • Eduardo Galeano: Imperialism and Pleasure in Sport • Part 2 – Sport and Identity • Racial Inequality and Capitalism in Women’s Sport • Women’s Sport Today: Transnational Feminism and Neoliberalism • Sport, Normative Masculinity, Racial Inequality and the Ethos of Capitalism • Sport and Sexual Regulation • Part 3 – Sport, Culture and Ideology • Sport, Spectacle and Desire • Sport and Representation • Sport and Film • Sport and the Nation • Conclusion • Glossary • References



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Research for Social Justice A Community-Based Approach

by Adje van de Sande & Karen Schwartz

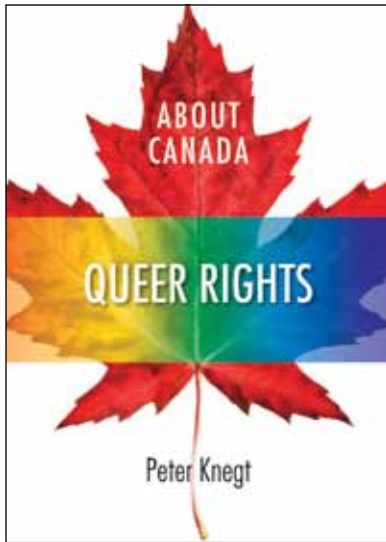
Most social work research texts are written from an empiricist and positivist perspective, emphasizing the scientific method and the value of objectivity in research. While acknowledging that certain aspects of the scientific method should be preserved, Adje van de Sande and Karen Schwartz argue that social work research should not be value-free. Social work is committed to social justice and social change, and social work research needs to support that commitment. *Research for Social Justice* examines how the structural perspective and anti-oppressive principles — perspectives that view the problems experienced by people as rooted in the social, political and economic structures of society — provide this support. Aimed at social work students who are interested in exploring the structural

approach to their community-based research, *Research for Social Justice* is also of benefit to social workers conducting research such as program evaluations and needs assessments, and all social science students engaged in social justice and community-based research.

ADJE VAN DE SANDE is an associate professor at the School of Social Work at Carleton University. KAREN SCHWARTZ is an associate professor at the School of Social Work at Carleton University.

Contents

Research as Politics • Research Paradigms • Research Ethics • Developing Research Questions • Research Partners • Participatory Action Research • Research with Aboriginal People • Program Evaluation • Needs Assessments • Qualitative Methods • Quantitative Methods • Report Writing



pb 9781-552664377 / \$17.95
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128pp
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About Canada Series

About Canada: Queer Rights

by Peter Knegt

Is Canada a “queer utopia”? Canada was the fourth country in the world — and the first in the Western Hemisphere — to legalize same-sex marriage. Queer people in Canada enjoy many of the same legal rights as heterosexuals, and social acceptance of homosexuality has grown exponentially. But are these the goals that queer activists hoped to achieve? Is this legal regulation and normalization of homosexuality what the lesbian and gay liberation movement of the early 1970s fought for? Using the origins of this movement as a starting point, *About Canada: Queer Rights* examines the history of the struggle for queer rights in Canada to create a better understanding of the present. What Peter Knegt finds is that Canada’s queer people are as diverse and multicultural as Canada itself — they are

not easily generalized and have most certainly not achieved equality.

PETER KNEGT holds an MA in media studies from Concordia University. He has written for the *Undergraduate Journal of Sexual Diversity Studies*, *Xtra!*, *Exclaim*, *InToronto*, *Variety* and *Playback*, and is the associate editor of *indieWIRE*.

Contents

What Does Our Progress Mean? • Regional Organizing • Legal Reform • Institutional Homophobia • Children, Youth and Education • Health • Difference and Privilege • Conclusion • Bibliography • List of Supplementary Materials



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hb 9781552664599 / \$34.95
144pp
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September
About Canada Series

About Canada: Media

by Peter Steven

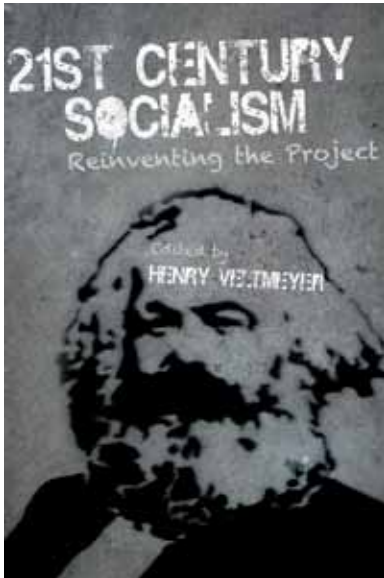
Canada enjoys a long-held reputation for producing high-quality media, from National Film Board documentaries to the CBC to children’s programming. But in recent years, funding cuts, commercial media concentration and a sour political environment have been steadily eroding this reputation. In *About Canada: Media*, Peter Steven examines developments in film, television, the internet and newspapers and finds that the quality of our news and entertainment media is steadily declining, as well as becoming increasingly restricted and less diverse. Although Canada is not alone in this crisis of quality, we are particularly vulnerable living in the shadow of the United States. However, despite this decline and the shadow of our southern neighbour, Canada still produces distinctive and

popular work, which receives critical international acclaim. *About Canada: Media* explores all things CanCon and argues that the Canadian people must reclaim the media from elite interests in order to ensure its democratic and quality future.

PETER STEVEN holds a PhD in radio/TV/film from Northwestern University, Chicago and is a professor of film studies at Sheridan College.

Contents

The Crisis of Quality in the News and Entertainment Genres • Big Issues: Nationalism, Capitalism, the Public • Media in Quebec • New Media • Media and Canadian Society • What Is to Be Done? • Appendix: The Big Institutions and Corporations



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21st Century Socialism

Reinventing the Project

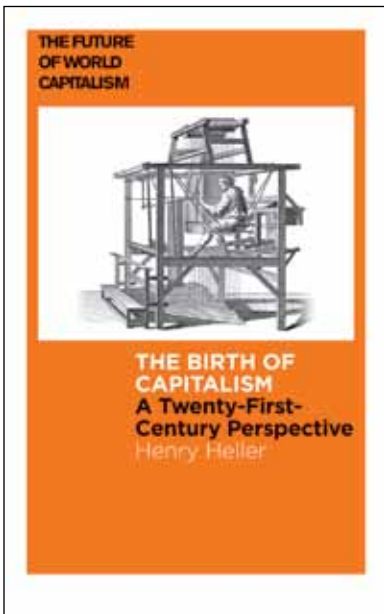
edited by Henry Veltmeyer

The growing polarization between the rich and powerful and the poor and powerless, the yawning social and developmental divide and the multidimensional systemic crisis of capitalism have given rise to a fundamental problem of our times: barbarism or socialism? Will we continue on the path of capitalist barbarism or move to a more just socialist system? Bringing together a passionate group of socialists, *21st Century Socialism* participates in the emerging and critical debate concerned with reinventing and rebuilding socialism. Revisiting concepts of class and capital, reinventing Marx, problematizing party politics, re-examining alternative forms of socialist politics and learning lessons from Venezuela's Bolivarian Revolution, *21st Century Socialism* explores how socialism needs to be re-imagined to make it relevant to 21st-century.

HENRY VELTMEYER is professor of sociology and international development studies at Saint Mary's University and adjunct professor of development studies at Universidad Autónoma de Zacatecas, Mexico.

Contents

Preface • Why Socialism? • Introduction • Socialisms of the 20th and 21st Centuries (James Petras) Part 1 – Reinventing Socialism: Reinventing Socialism and Recovering Marx (Michael Lebowitz) • Cloistering Criticism or Breaking Bonds? (Errol Sharpe) • Western Ideology: Modernisms and the Attack on Marxism (Thom Workman) • Crisis, Movements, Counter-Hegemony: In Search of the New (Bill Carroll) Part 2 – Organization and Strategy: The Political Instrument for Socialist Transformation (Marta Harnecker) • Class Organization (Mauro Casadio & Luciano Vasapollo) • Socialist Strategy, Yesterday and Today (Murray E. G. Smith & Josh Dumont) Part 3 – Prospects and Limitations • The Prospects for Socialism: A Question of Capital and Class (Hugo Radice) • Venezuela Under Chavez: Prospects and Limitations for Socialism (Jeffrey Webber) • Conclusion: Socialism or Barbarism? (James Petras & Henry Veltmeyer)



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The Future of World
Capitalism Series

The Birth of Capitalism

A Twenty-First-Century Perspective

by Henry Heller

In the light of the deepening crisis of capitalism and continued non-Western capitalist accumulation, Henry Heller re-examines the debates surrounding the transition from feudalism to capitalism in Europe and elsewhere. Focusing on arguments about the origin, nature and sustainability of capitalism, Heller offers a new reading of the historical evidence and a critical interrogation of the transition debate. He advances the idea that capitalism must be understood as a political as well as an economic entity. This book breathes new life into the scholarship, taking issue with the excessively economic approach of Robert Brenner, which has gained increasing support over the last ten years. It concludes that the future of capitalism

is more threatened than ever before. The new insights in this book make it essential reading for engaged students and scholars of political economy and history.

HENRY HELLER is a professor of history at the University of Manitoba. He is the author of *The Cold War and the New Imperialism*; *The Bourgeois Revolution in France* and *Labour, Science and Technology in France 1500-1620*.

Contents

Preface • Introduction: Problems and Methods • The Decline of Feudalism • Capitalist Experiments: Italy, Germany, France • English Capitalism • Bourgeois Revolution • Capitalism from Above and Below • The Industrial Revolution: Marxist Perspectives • Capitalism and World History • Conclusion • Notes • Bibliography • Index

Food Sovereignty in Canada

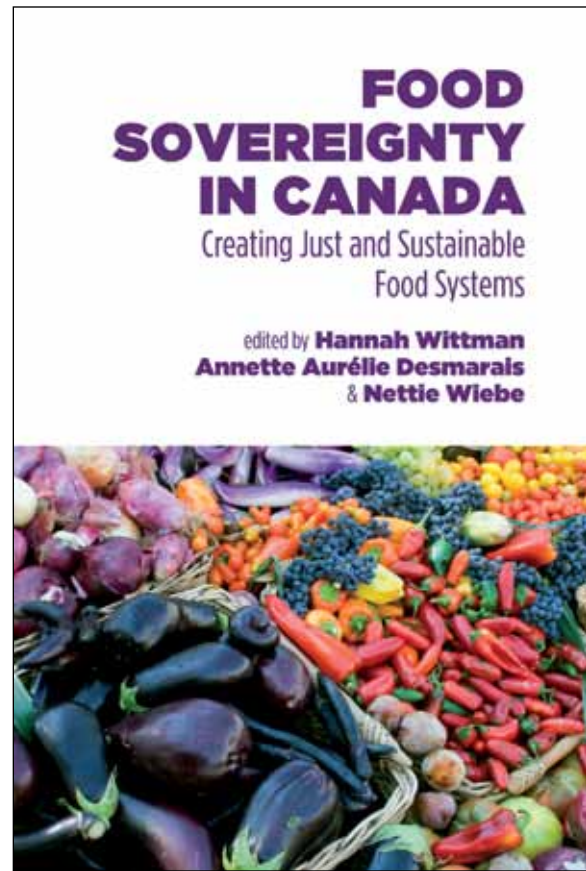
Creating Just and Sustainable
Food Systems

*edited by Hannah Wittman, Annette
Aurélie Desmarais & Nettie Wiebe*

Contemporary Canadian agricultural and food policies are contributing to the current global food crisis: the industrialized, high-input, export-driven agricultural production sector, coupled with concentrated corporate processing and retailing, are ecologically unsustainable, increasingly unaffordable, unhealthy and socially unjust. Employing an interdisciplinary and multi-sectoral approach, *Food Sovereignty in Canada* explores how communities all over the country are actively engaged in implementing alternative agricultural and food models within the framework of food sovereignty — taking control over food-producing resources, markets and agricultural policy. This framework offers Canadian citizens, researchers and policymakers the opportunity to build alternative agricultural and food models that are less environmentally damaging and that keep farmers on the land while ensuring that those living in cities have access to healthy and safe food. Achieving food sovereignty requires conceptual and practical changes, reshaping menus, farming, communities, relationships, values and policy, but, as the authors clearly demonstrate, the urgent work of building food sovereignty in Canada is well under way.

In case studies of practical action, *Food Sovereignty in Canada* provides an analysis of indigenous food sovereignty, orderly marketing, community gardens, the political engagement of nutritionists, experiences with urban agriculture and the strengthening of links between rural and urban communities. It also highlights policy-related challenges to building community-based agriculture and food systems that are ecologically sustainable and socially just. This book is essential reading for anyone interested in holistic, healthy and sustainable food production and consumption.

HANNAH WITTMAN is an assistant professor of sociology and Latin American studies at Simon Fraser University. ANNETTE AURÉLIE DESMARAIS is an associate professor of international studies at the University of Regina. NETTIE WIEBE is a professor of ethics at St. Andrew's College, University of Saskatchewan.



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224pp
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October

Contents

Section 1 – Why Should Canada Pursue Food Sovereignty? – Nurturing Food Sovereignty in Canada (Nettie Wiebe & Kevin Wipf) • The State of Agriculture in Canada and the Need for Food Sovereignty (Darrin Qualman) • Food Sovereignty and the National Farmers Union: Grassroots Issues and Challenges (Naomi Beingessner) • Women Farmers Define a Food Sovereignty Policy for Canada (Annette Aurélie Desmarais, Carla Roppel & Diane Martz) Section 2 – Implementing Food Sovereignty – Community Nutrition Practice and Research: Integrating a Food Sovereignty Approach (Rachel Engler-Stringer) • Food Secure Canada: Where Agriculture, Environment, Health, Food and Justice Intersect (Cathleen Kneen) • Growing Community: Community Gardens as a Local Practice of Food Sovereignty (Yolanda Hansen) • Food Sovereignty in the Golden Horseshoe Region of Ontario (Harriet Friedmann) • Indigenous Food Sovereignty: A Model for Social Learning (Dawn Morrison) • The Limits of Farmer Control: Food Sovereignty and Conflicts over the Canadian Wheat Board (André Magnan) • The Potential for Food Sovereignty in British Columbia: Food Regime Contradictions and Local Resistance (Hannah Wittman & Herb Barbolet)



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 128pp
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 September
 The Basics Series

Men & Women and Tools

Bridging the Divide

by Marcia Braundy

Although there have been many equity initiatives to encourage women to train and work in the trades, Canadian women still represent less than 3 percent of tradesworkers. Why does this disparity continue to exist? In *Men & Women and Tools*, Marcia Braundy — herself a tradesperson — explores this issue by focusing on male resistance to the inclusion of women in technical work. Early in her research, Braundy conducted an interview with several male and female tradespeople. Finding this interview rich with deeply ingrained notions of masculinity and female roles, Braundy constructs a short play from their words. Deconstructing the play line by line, this book weaves together scholarly research and lived experience to explore the historical and cultural origins of the ideas expressed.

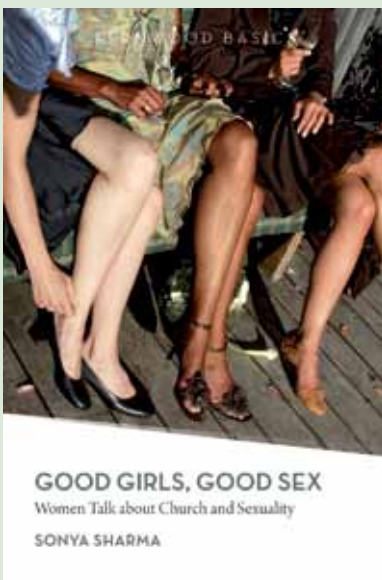
“We know that class is gendered, and that often upper class professionals and blue collar working men set the highest barriers to women’s entry. In her careful and erudite book, Marcia Braundy brings together the tools of the trade and the hands that hold them. By exploring men’s resistance to equality, this book explodes the myths on which that resistance is based.”

— Michael Kimmel, author of *The Gendered Society*, Stony Brook University

MARCIA BRAUNDY is a multidisciplinary academic/feminist who keeps her hand in as a construction carpenter, multimedia project manager, educator, author and social change activist.

Contents

Preface • Prologue • Data as Evocation • Dataplay: Men & Women and Tools • Gender, Masculinity and Work • Difference in Gender and Class Analysis • Epilogue • Appendices • References



pb 9781552664384 / \$17.95
 112pp
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 September
 The Basics Series

Good Girls, Good Sex

Women Talk about Church and Sexuality

by Sonya Sharma

What happens when a woman’s identities as a Christian and as an embodied sexual woman collide? What impact does a conventional Christian view of sexuality have on women’s sexual lives? Through conversations with thirty-six Protestant women, *Good Girls, Good Sex* explores how both religious values and communities shape women’s sexual experiences and the role of social class and race in this shaping. In their stories, the women reflect on how they handle conflicts between their religious views and their sexual desires, and how they satisfy those desires while simultaneously negotiating a conservative Christian message and more liberal secular messages. Sonya Sharma finds that, although the idea of the “good girl” is a common thread throughout the narratives, many of the women challenged the notion

of “no sex before marriage” and saw their sexuality and insights into their church community as a means to challenge systems of patriarchy that persist in these spaces.

SONYA SHARMA is a postdoctoral research associate in the Theology and Religion Department at Durham University, U.K.

Contents

Good Girls, Good Sex • Women and Church Life • Accountability and Policing • Sexual Transgressions • Having the Sex They Want • “Watch the Women” • Notes • Appendix • References

Chasing Freedom

by Gloria Ann Wesley

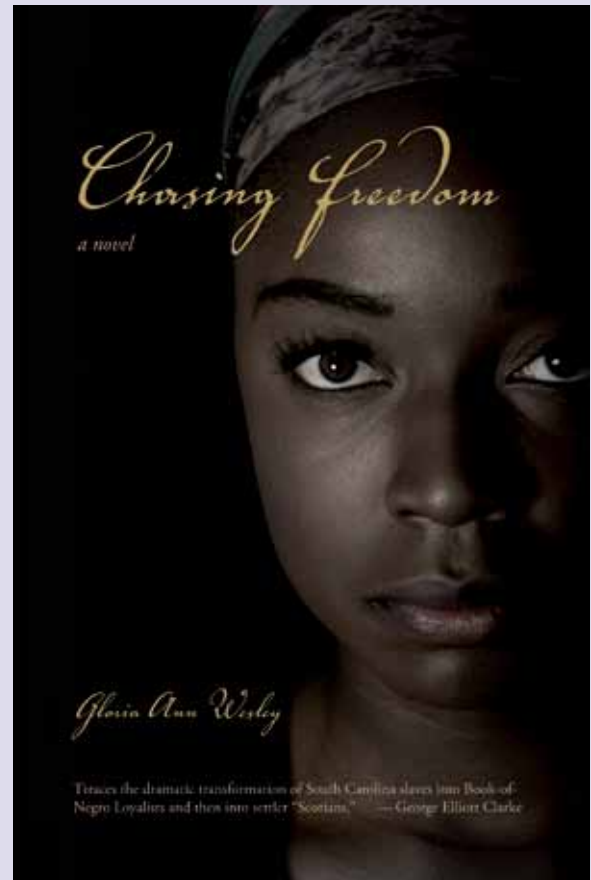
"This novel of a revolutionary era, of Yanks and Africans 'chasing freedom,' is arresting, with startling events, intriguing characters, and vivid language. Reading Wesley, you hear that sweet, special Africadian lingo, 'right to the marrow in the bones.' By the end, you understand why folks'd rather be ruled by the king than a bunch of rebels with nothing to offer but 'gab and blood.' But you can't gain freedom without experiencing 'a rough tussle and a good shake.' Grab hold of this tale: It won't let you go."

— George Elliott Clarke, Governor-General's Award for Poetry 2001 & E.J. Pratt Professor of Canadian Literature, University of Toronto

The American Revolutionary War is being waged, and the fate of slaves in the colonies is on the line. Sarah Redmond, a slave on a South Carolina plantation, watches with a heavy heart as her father steals away in the dead of the night to join the British army, enticed by promises of freedom, land and provisions for his whole family. But before her father can return, the war draws to a close and the Loyalist slaves are all freed — including Sarah and her grandmother, Lydia. Uncertain of their future, Sarah and Lydia join the thousands who are rounded up and sent to New York to prepare for their journey to a new home somewhere in the British colonies.

After months of waiting, the Redmonds are assigned to a ship bound for the first all-black community in North America: Birchtown, Nova Scotia. With their Certificates of Freedom in hand, Lydia and Sarah wait anxiously, hoping beyond hope that their new life will bring acceptance and happiness. But once they reach Birchtown they find that their new home is barren, cold and isolated — and in a world slow to forget old fears and hate, their Certificates offer them freedom in name only.

Chasing Freedom is the story of a young woman struggling to discover who she is and what she can become in a world that offers her few opportunities. Can Sarah and her family find the strength and determination to persevere against all odds?



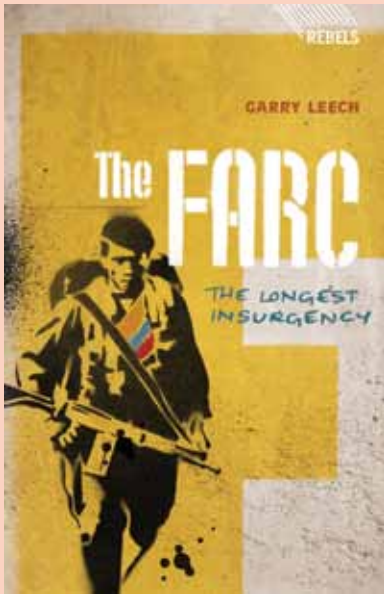
Roseway Publishing
pb 9781552664230 / \$18.95
240pp
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September
Young Adult Fiction

GLORIA ANN WESLEY published her first book of poetry, *To My Someday Child*, in 1975. She later published *Woman, Sing* (2002) and *Burlap and Lace* (2007) and has been included in three Canadian poetry anthologies. Gloria Wesley holds the distinction of being the first published Black Nova Scotian poet. She lives in Halifax, Nova Scotia.



R O S E W A Y
P U B L I S H I N G

AN IMPRINT OF FERNWOOD PUBLISHING



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192pp
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August
The Rebel Series

The FARC

The Longest Insurgency

by Garry Leech

To many — the Colombian, U.S. and the E.U. governments among them — the Revolutionary Armed Forces of Colombia (FARC) is no more than a terrorist organization. Moreover, they claim that the FARC is only engaged in criminal activities and no longer maintains an ideology. But does this tell the whole story? Is it possible to engage in armed revolutionary struggle in order to achieve political and ideological objectives without perpetrating acts of terrorism? As the U.N.'s special envoy to Colombia noted in 2003, it would be 'a mistake to think that the FARC members are only drug traffickers and terrorists.'

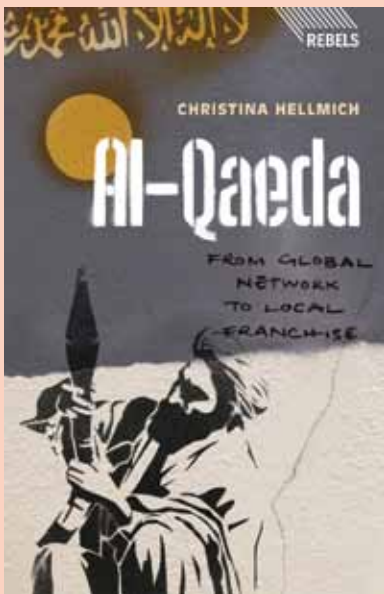
Part of the groundbreaking Rebels Series, Garry Leech's definitive introduction to the FARC, examines the group's origins, aims and ideology, and looks at its organizational and operational structures. The book also investigates the FARC's impact on local, regional and global

politics and explores its future direction. As someone who reported from the frontline in Colombia for many years and was himself held captive by the FARC, Leech offers an unparalleled insight into one of the world's most high-profile armed revolutionary organizations.

GARRY LEECH is an independent journalist and author of numerous books, including *Beyond Bogota: Diary of a Drug War Journalist in Colombia* and *Killing Peace: Colombia's Conflict and the Failure of U.S. Intervention*. He also teaches international politics at Cape Breton University.

Contents

Colombia Timeline, 1948–2010 • Map of Colombia • Introduction • The Roots of the FARC • The FARC's Political Front • The FARC's Social Project • The FARC and the Drug Trade • From 'Narco-guerrillas' to 'Narco-terrorists' • The FARC and Human Rights • The Future of the FARC • Notes • Bibliography • Index



pb 9781552664582 / \$19.95
192pp
Rights: Canada
November
The Rebel Series

Al-Qaeda

From Global Network to Local Franchise

by Christina Hellmich

Al-Qaeda, the first transnational terrorist group of the 21st century, embodies the new enigmatic face of terrorism. Since perpetrating the most destructive act of terrorism to date on September 11th, 2001, it has dominated discussions over national and international security. Yet, even now, despite what so-called 'experts' might claim, we know surprisingly little about it as an organization. What is the physical and ideological make-up of this group that features so prominently on our security radar? What lies behind the espousal of Islam, anti-Americanism and the resort to violence? Does al-Qaeda, as some commentators have proclaimed, challenge the stability and the political order of the international system? In this concise but comprehensive volume, Hellmich draws on a wealth of Arabic-language sources — much of it previously unavailable in English

— to provide a penetrating overview of the organization, its members and its ideological make-up. Moving beyond this, she maps al-Qaeda's transition from a global network to localized fragments in the broader context of theoretical and conceptual concerns that arise from the post-9/11 debate.

CHRISTINA HELLMICH is a lecturer in international relations at the University of Reading, U.K.

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Introduction: September 11th and the Anxious Search for Answers • Who is Al-Qaeda?: From Afghanistan to 9/11 • Hypocrites, Wahhabis and Salafi-Jihadis: Post 9/11 Explanations of Al-Qaeda's Ideology • Reclaiming the Umma: The Ideology of Al-Qaeda in the Context of the Pan-Islamic Tradition • Al-Qaeda Post-9/11: Destroyed, Weakened or Re-emergent? • The Future

The Women, Gender and Development Reader, 2nd Edition

edited by Nalini Visvanathan, Lynn Duggan, Laurie Nisonoff & Nan Wiegersma

Third World women were long the undervalued and ignored actors in the development process but are now recognized as playing a critical role. This book is a comprehensive reader presenting the best of the now vast body of literature that has grown up alongside this acknowledgement.

Divided into five parts, this book incorporates readings from the leading experts and authorities in each field. The first part acts as an introduction to the field, examining the key theoretical debates and discourses surrounding women and development from a historical perspective, and outlining fundamental concepts such as class, 'race' and ethnicity, religion, reproduction, persistent inequalities, colonialism, modernization, economic exclusion and patriarchy.

Part two goes on to look at the household as a unit of analysis; exploring sexuality, single-parent families, agricultural production, and environmental relationships, while the third part locates women within the global economy, addressing issues such as industrialization, multi-national companies, free trade zones, the informal sector and the feminization of labour. Part four views the social transformation of women as a consequence of structural adjustment policies and intrusive state policies into women's health, reproductive rights and sexuality. Next, the volume poses the fundamental questions around women and ideology: Do national liberation struggles contradict with feminist movements? What is the impact of religious fundamentalism? Are socialist development processes similar or dissimilar to capitalist processes? How has the transition to capitalism affected women? The final section of the book shows how women are organizing themselves for change.

Case studies drawn from all regions vividly illustrate the theoretical debates. A guide to further reading at the end of each chapter provides a foundation for any serious student of women in the development process.



THE WOMEN, GENDER & DEVELOPMENT READER

2ND EDITION

Edited by
Nalini Visvanathan, Lynn Duggan, Laurie Nisonoff and Nan Wiegersma

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NALINI VISVANATHAN teaches at the School for International Training, Vermont. LYNN DUGGAN is an associate professor of labour studies at Indiana University. LAURIE NISONOFF is professor of economics at Hampshire College in Amherst, Massachusetts. NAN WIEGERSMA is professor of economics at Fitchburg State College, Massachusetts.

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Part 1 – Historical Introduction and Theoretical Debates (S E M Charleton, Lourdes Beneria, Gita Sen, Eva M Rathgeber, Irene Tinker, Rosi Braidotti, Ewa Charkiewicz, Sabine Häusler, Saskia Wieringa, C Mohanty, Aihwa Ong, Lourdes Beneria, Deniz Kandiyoti) Part 2 – Households and Families (Sylvia Chant, Gita Sen, Rita Gallin, Diane Wolf, Jeanne Koopman, Vandana Shiva, Bina Agarwal) Part 3 – Women in the Global Economy (Diane Elson, Ruth Pearson, Maria Patricia Fernandez-Kelly, Linda Y C Lim, Lourdes Arizpe, Aili Mari Tripp) Part 4 – International Women in Social Transformation (Carmen Deana Deere, Takyiwa Manuh, Marilyn Dalsimer, Laurie Nisonoff, Betsy Hartmann, Claudia Garcia-Moreno, Wendy Lee, Delia Aguilar, Haleh Afshar, Homa Hoodfar, Lourdes Beneria, Muriel Nazzari, Mieke Meurs) Part 5 – Women Organizing Themselves for Change (Kate Young, Ida Susser, Seung-kyung Kim, Kalima Rose)

Gendered Intersections

An Introduction to Women's and Gender Studies, 2nd Edition

edited by C. Lesley Biggs, Susan Gingell & Pamela Downe

Following the structure of the successful first edition of *Gendered Intersections*, this second edition examines the intersections across and between gender, race, culture, class, ability, sexuality, age and geographical location from the diverse perspectives of academics, artists and activists. Using a variety of mediums — academic research, poetry, statistics, visual essays, fiction, emails and music — this collection offers a unique exploration of gender through issues such as Aboriginal self-governance, poverty, work, spirituality, globalization and community activism. This new edition brings a greater focus on politics, and gender and the law. It also includes access to a Gendered Intersections website, which contains several performances by poets and a Gendered Intersections quiz, which highlights the historical and contemporary contributions of women and non-hegemonic men on Canadian Society.

Praise for the first edition

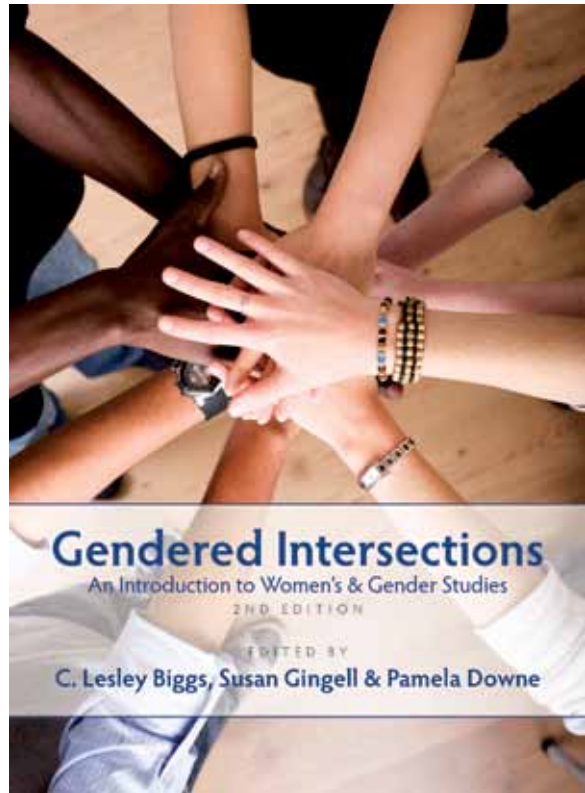
"Gendered Intersections' diverse selections provide an excellent and encompassing overview in the field of Women's and Gender Studies in Canada today. The thought-provoking readings encourage students to use a gendered perspective to engage in a critical analysis of current issues and topics. I find this an excellent text to get students thinking about the gendered world in which live."

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"This book is based in ... premises that guide teaching introductory gender and women's studies courses and I expect it to be a very useful textbook. I ... am confident that it sufficiently addresses directions, debates and discussions in gender and women's studies ... in particular ... transnational perspectives, colonialism and indigenous issues and debates about gender and sexuality that are crucial ... in classrooms across Canadian universities."

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C. LESLEY BIGGS is an associate professor in the History Department at the University of Saskatchewan. SUSAN GINGELL is a professor in the Department of English at the University of Saskatchewan. PAMELA DOWNE is an associate professor and head of the Department of Archeology and Anthropology at the University of Saskatchewan.



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Paved with Good Intentions

Canada's Development NGOs on the Road from Idealism to Imperialism

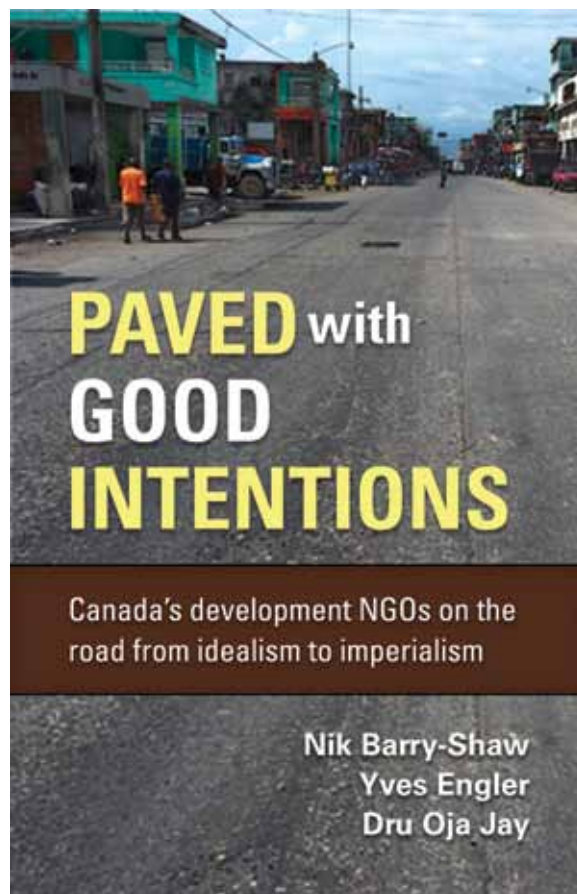
*Nik Barry-Shaw, Yves Engler
& Dru Oja Jay*

"NGOs are as Canadian as hockey," declared a 1988 Parliamentary report. Few institutions epitomize the foundational Canadian myth of international benevolence like the non-governmental organization devoted to development abroad.

This book raises important questions about these organizations and their development projects: Just how "non-governmental" are organizations that get most of their funding from government agencies? What impact do these funding ties have on NGOs' ability to support popular demands for democratic reforms and wealth redistribution? What happens when NGOs support a repressive regime? What happens when NGOs bite the hand that feeds them?

Cutting through the NGO catchphrases of "participation" and "empowerment," *Paved with Good Intentions* is a critical history that examines the relationships between NGOs, the Canadian government and social movements, in both the North and South. Connecting the NGO boom to the onset of the neoliberal era, this book illustrates how NGOs have served to soften the blow of structural adjustment while co-opting dissent. This book is a call to judge NGOs by the standards they set for themselves when they claim to work for development in poorer countries.

NIK BARRY-SHAW is an independent researcher and member of the Canada Haiti Action Network. YVES ENGLER is the author of four previous books, including *The Black Book of Canadian Foreign Policy* and *Canada and Israel*. DRU OJA JAY is a co-founder of the Dominion and the Media Co-op and the co-author of *Offsetting Resistance*, a critical report on Environmental NGOs.



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Archival Narratives for Canada

Re-Telling Stories in a Changing Landscape

edited by Kathleen Garay & Christl Verduyn

Every nation has stories that help to define the country and its people. Focusing on widely varied written sources, *Archival Narratives for Canada* is an examination of the stories that have defined Canada. Professional archivists, scholars and other researchers working with archives — from the local and regional to national and international — explore the changing landscape of archival resources in Canada and in particular the role of archives in shaping the country's narratives. They examine, among other topics, the politics of archiving, the process of archival documentation, the particular challenges of small and regional collections, the role of new technologies and digitization, and new conceptualizations of the archive. This collection also includes a variety of case studies which demonstrate the value of archival research, both traditional and assisted by digital resources and search engines, in reconstructing Canadian texts and

authors from the nineteenth and twentieth centuries.

KATHLEEN GARAY teaches in the Arts and Science Program and is an adjunct member of the Department of History at McMaster University. CHRISTL VERDUYN is professor of English and Davidson Chair and director of the Centre for Canadian Studies at Mount Allison University.

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Introduction (Kathleen Garay & Christl Verduyn) Part 1 – Mapping the Archival Landscape (Doug Rimmer, Noah Richler) Part 2 – Archives and Narratives for Canada: International, National and Regional (Andrew Nurse, Kristan Cook, Heather Dean, Manon Brunet, Ronald Labelle, Grant Hurley) Part 3 – Re-producing, Re-presenting the Archival Narrative: Mapping the Virtual World (Robert Summerby-Murray, Ala Rekrut, Melissa McCarthy, Dean Irvine & Meagan Timney, Emily Ballantyne & Zailig Pollock) Part 4 – Case Studies in Archives and the Canadian Narrative (Jocelyn Hallman, Jody Aoki, Gwendolyn Davies & Carole Gerson, Michael Peterman, Gregory Klages)



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Shaping an Agenda for Atlantic Canada

edited by John G. Reid & Donald J. Savoie

Atlantic Canada stands at a crossroads. Slow population growth, political marginalization, an aging population and fiscal stress are among the most urgent issues. Faced with this reality, Atlantic Canadians must find a new way forward. *Shaping an Agenda for Atlantic Canada* offers the perspectives of authors from a variety of disciplines reflecting on historical and contemporary themes relevant to the future. The goal is not to offer glib diagnoses or instant solutions but rather to identify considerations that would enable Atlantic Canadians to shape an agenda. Re-examining key elements of the past is an essential starting point. Equally important is a contemporary analysis of the nature of those challenges. Through these complementary approaches, this book seeks to assist Atlantic Canadians in designing a road map leading into the future.

JOHN G. REID is a professor of history at Saint Mary's University. DONALD J. SAVOIE is Canada Research Chair and a professor of public administration at the University of Moncton.

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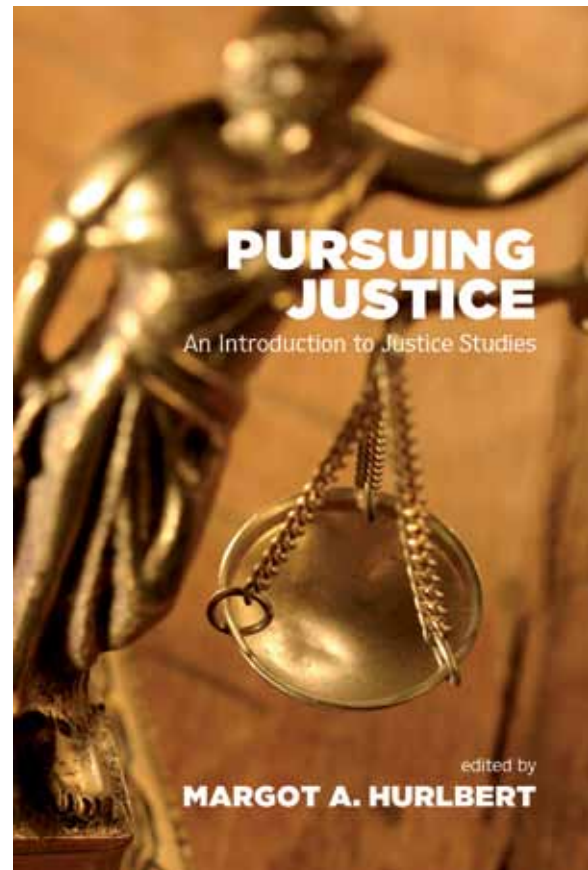
Pursuing Justice

An Introduction to Justice Studies

edited by Margot A. Hurlbert

This book is about justice: its definition, its boundaries, its contradictions, its nuances. It is also about pursuing justice and the mechanisms and practices that enable this pursuit. But justice is a tricky topic — just defining it is daunting. There are diverse and competing philosophies about what justice is, as well as several theoretical approaches to justice studies. Adding to the complexity, justice is played out within many social contexts and issues: the Canadian justice system, the environment (including climate change), the perspective of women (including their contact with the criminal justice system), the law surrounding equality, paid labour, poverty, the marginalization and colonization of Aboriginal people and the oppression of racial minorities. *Pursuing Justice* problematizes the notion of justice through an exploration of these contexts and issues, all while defining and pursuing the illusive notion of justice in Canadian society. Adopting a three-pronged approach that distinguishes between formal justice, substantive justice and ethical practice, *Pursuing Justice* offers a multidisciplinary exploration of a breadth of issues related to the pursuit of social justice, legal justice and restorative justice. Each chapter contains questions, case studies and a glossary. *Pursuing Justice* is essential reading for everyone interested in law, justice, human rights, criminology, peacebuilding and restorative justice.

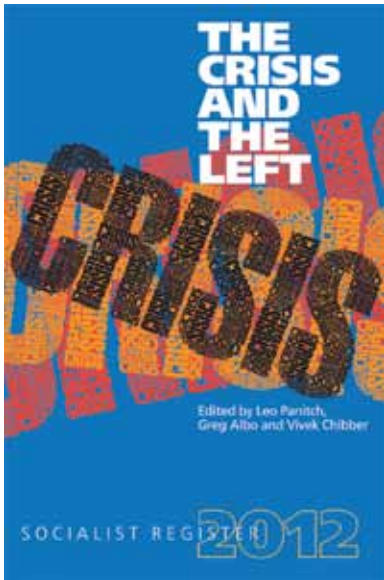
MARGOT A. HURLBERT is an associate professor jointly appointed to the Department of Justice Studies and the Department of Sociology and Social Studies at the University of Regina.



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Socialist Register 2012

The Crisis and the Left

edited by Leo Panitch, Greg Albo & Vivek Chibber

As the crisis continues to bite deeper into the lives of people around the world, *The Socialist Register 2012: The Crisis and the Left* considers how the Left has responded and asks if it can offer a viable alternative. Examining the crisis in a variety of geographic areas including Africa, Latin America, Europe and China, contributors explore many themes of crisis from finance to climate, oil and auto to poverty and over-accumulation.

LEO PANITCH and GREG ALBO are professors in the Department of Political Science at York University. VIVEK CHIBBER is professor of sociology at New York University.

Contributors

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