



BTL

Between the Lines

Fall 2011



The first full-length historical study of political intervention theatre and theatrical spectatorship in English Canada



Committing Theatre

Theatre Radicalism and Political Intervention in Canada

ALAN FILEWOD

COMMITTING THEATRE offers the first full-length historical study of political intervention theatre and theatrical spectatorship in English Canada. Building on twenty years of research and engagement in the field, this book's historical narrative frames close-up examples of how theatre artists have intervened in and engaged with political struggle from the mid-19th century to the present. Lumber-camp mock trials, Mayday parades and street protests, the Workers Theatre Movement, agitprop theatre, the counter-culture theatre of the 1960s and 1970s, and more recent anarchist theatre collectives all played a role in a vibrant and unique radical theatre culture that went largely unnoticed, unrecorded, and undocumented by the professional theatre establishment.

Alan Filewod is Professor of Theatre Studies at the University of Guelph and a recognized authority on Canada's theatre history. He has been involved in political theatre for over thirty years.

350 pages

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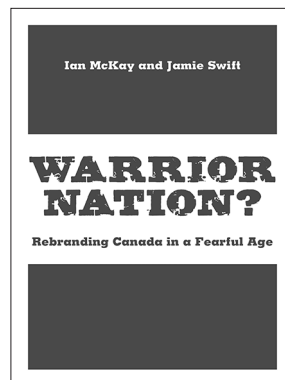
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September 2011

Theatre Studies and Drama |
History | Activism and Social
Movements

An urgent call to arms for all Canadians to resist the Far Right's annexation of our history and culture



Warrior Nation? Rebranding Canada in a Fearful Age

IAN MCKAY AND JAMIE SWIFT

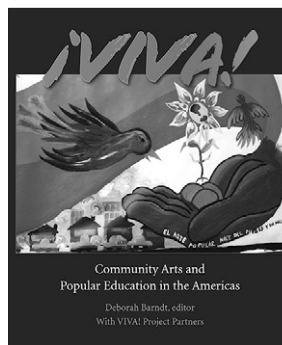
WARRIOR NATION EXAMINES a massive, multi-faceted, and ominous campaign to change the very definition of Canada. Far from a peacekeeping nation Canada has become a newly militarized nation whose apostles—the New Warriors—are fighting hard to move public opinion. The New Warriors are out to transform the central myths and symbols of postwar Canada—peaceable kingdom, just society, multicultural tolerance, parliamentary democracy, and reasoned public debate—and replace them with vastly different conceptions. A warrior nation. Racial profiling. Leadership from the top down. Permanent political polarization.

Replacing peacekeeping from its central place among Canada's shared myths and symbols is part of a far bigger pattern. The transition from the peaceable kingdom to the warrior nation will affect everything and everyone in the country. Future generations might ask "Where were you, and what did you do about it?" when you finally "got" the scope of the political and cultural reprogramming the extreme Right has launched in—and on—our country.

Ian McKay is Professor of History at Queen's University and the author of the award-winning *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890–1920*. **Jamie Swift** is the author of numerous books, from biography and history to corporate muckraking.

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October 2011
Politics | Current Events |
Military History

Compelling case studies of groups in Panama, Nicaragua, Mexico, the United States, and Canada using the arts for education, community development, and social movement building



¡Viva! Community Arts and Popular Education in the Americas

DEB BARNDT

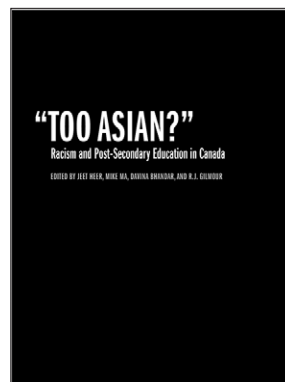
WITH EXAMPLES FROM community arts projects in five countries, this collection will inform and inspire students, artists, and activists. *¡Viva!* is the product of a five-year transnational research project that integrates place, politics, passion, and praxis.

Learn from Central America: Kuna children's art workshops, a community television station in Nicaragua, a cultural marketplace in Guadalajara, Mexico, community mural production in Chiapas; and from North America: arts education in Los Angeles inner-city schools, theatre probing ancestral memory, community plays with over one hundred participants, and training programs for young artists in Canada. These practices offer critical hope for movements hungry for new ways of knowing and expressing histories, identities, and aspirations, as well as mobilizing communities for social transformation. Beautifully illustrated with more than one hundred colour photographs, the book also includes a DVD with videos that bring the projects to life.

Deborah Barndt is Professor and Coordinator of the Community Arts Practice (CAP) Certificate Program and Faculty of Environmental Studies at York University in Toronto. She is the author of *Tangled Routes: Women, Work, and Globalization on the Tomato Trail*, and editor of *Wild Fire: Art as Activism*.

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Art | Latin American Studies |
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Change
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A collection exploring race and representation on Canadian campuses with the infamous Maclean's "Too Asian?" article as a flashpoint



“Too Asian?”

Racism and Post-Secondary Education in Canada

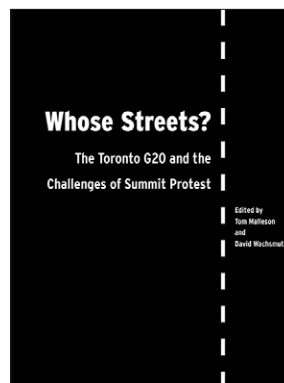
EDITED BY JEET HEER, MIKE MA, DAVINA BHANDAR, AND R.J. GILMOUR

THE NOW NOTORIOUS *Maclean's* article “Too Asian?” from the magazine’s 2010 campus issue has sparked a national furor about race in Canadian higher education. Since the founding of the federal policy of multiculturalism, Canadians have prided themselves on their ability to integrate diversity into a broader multicultural environment, but the often heated discussions about race point to fissures in this national project. This collection uses the controversy about the *Maclean's* article as a flashpoint to interrogate issues of race and representation on Canadian campuses and what it means for students and learning across the country.

R.J. Gilmour holds a PhD in History from York University. **Jeet Heer** writes for *The National Post*, *The Walrus*, the *Guardian*, and the *Globe and Mail*, and is finishing his doctoral thesis at York University. **Michael Ma** is professor of Criminology at Kwantlen Polytechnic University and a board member of the Chinese Canadian National Council–Toronto Chapter. **Davina Bhandar** is a professor of Canadian Studies at Trent University.

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Studies

Activists, arrestees, and academics offer their views on the June 2010 G20 protests: contexts and analyses and—most importantly—lessons for activists for future struggles



Whose Streets?

The Toronto G20 and the Challenges of Summit Protest

EDITED BY TOM MALLESON AND DAVID WACHSMUTH

IN JUNE 2010 ACTIVISTS opposing the G20 meeting held in Toronto were greeted with arbitrary state violence on a scale never before seen in Canada. *Whose Streets?* is a combination of testimonials from the front lines and analyses of the broader context, an account that both reflects critically on what occurred in Toronto and looks ahead to further building our capacity for resistance.

Featuring reflections from activists who helped organize the mobilizations, demonstrators and passersby who were arbitrarily arrested and detained, and scholars committed to the theory and practice of confronting neoliberal capitalism, the collection balances critical perspective with on-the-street intensity. It offers vital insight for activists on how local organizing and global activism can come together.

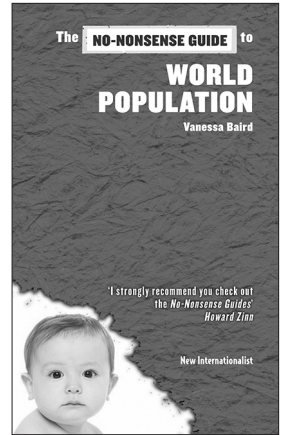
Tom Malleson is a PhD candidate in Political Science at the University of Toronto. He is a long time social movement organizer, particularly within anti-poverty and migrant justice movements.

David Wachsmuth was trained as an urban planner in Toronto and is now a PhD candidate in Sociology at New York University. He is an organizer with GSOC-UAW, the union for graduate employees at NYU.

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VANESSA BAIRD

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Vanessa Baird has been co-editor at *New Internationalist* magazine since 1986. Her previous books include, as compiler and editor, *Eye to Eye Women* and *The No-Nonsense Guide to Sexual Diversity*.

144 pages

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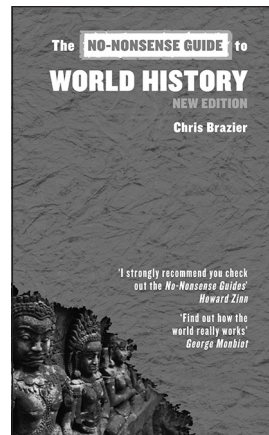
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Chris Brazier has been co-editor at *New Internationalist* magazine since 1984. Previous publications include *Vietnam: The Price of Peace* and *Raging Against the Machine* (editor). He is also principal writer for UNICEF's *The State of the World's Children* report.

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Spring 2011 Titles



Our Way to Fight

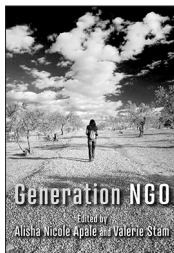
Peace-Work under Siege in Israel-Palestine

MICHAEL RIORDON

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February 2011
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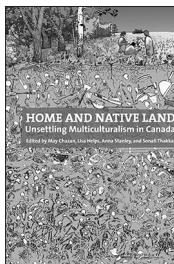
Generation NGO

EDITED BY ALISHA NICOLE APALE AND VALERIE STAM

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Home and Native Land

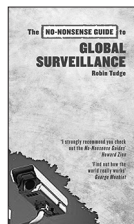
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July 2011
Critical Race Studies | Politics | Sociology

Challenging—unsettling—our commonly held understanding of multiculturalism



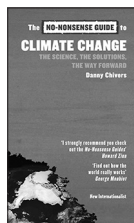
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